



LAHARI LAMINATES Pvt. Ltd

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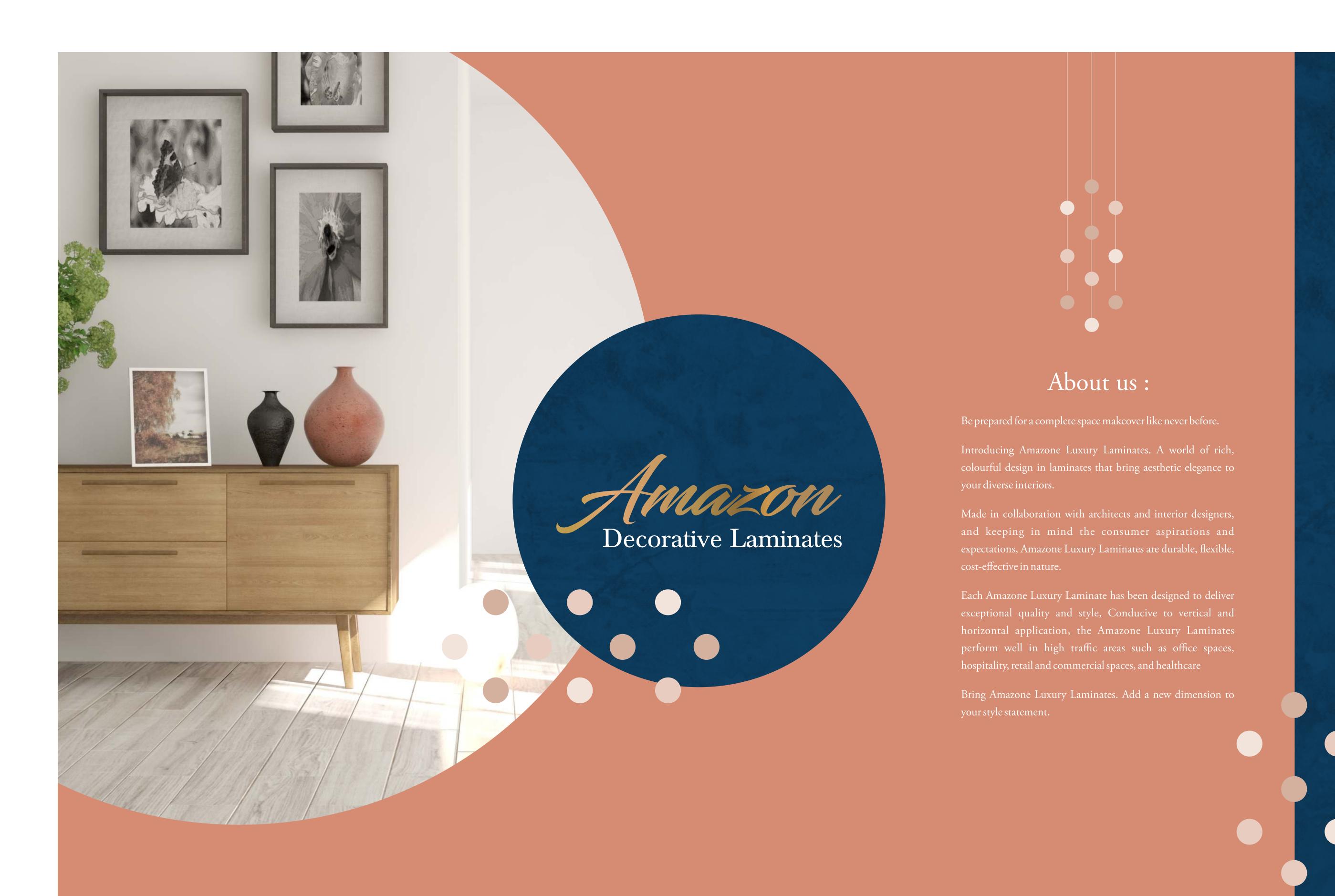




CATALOGUE **2022-23** 







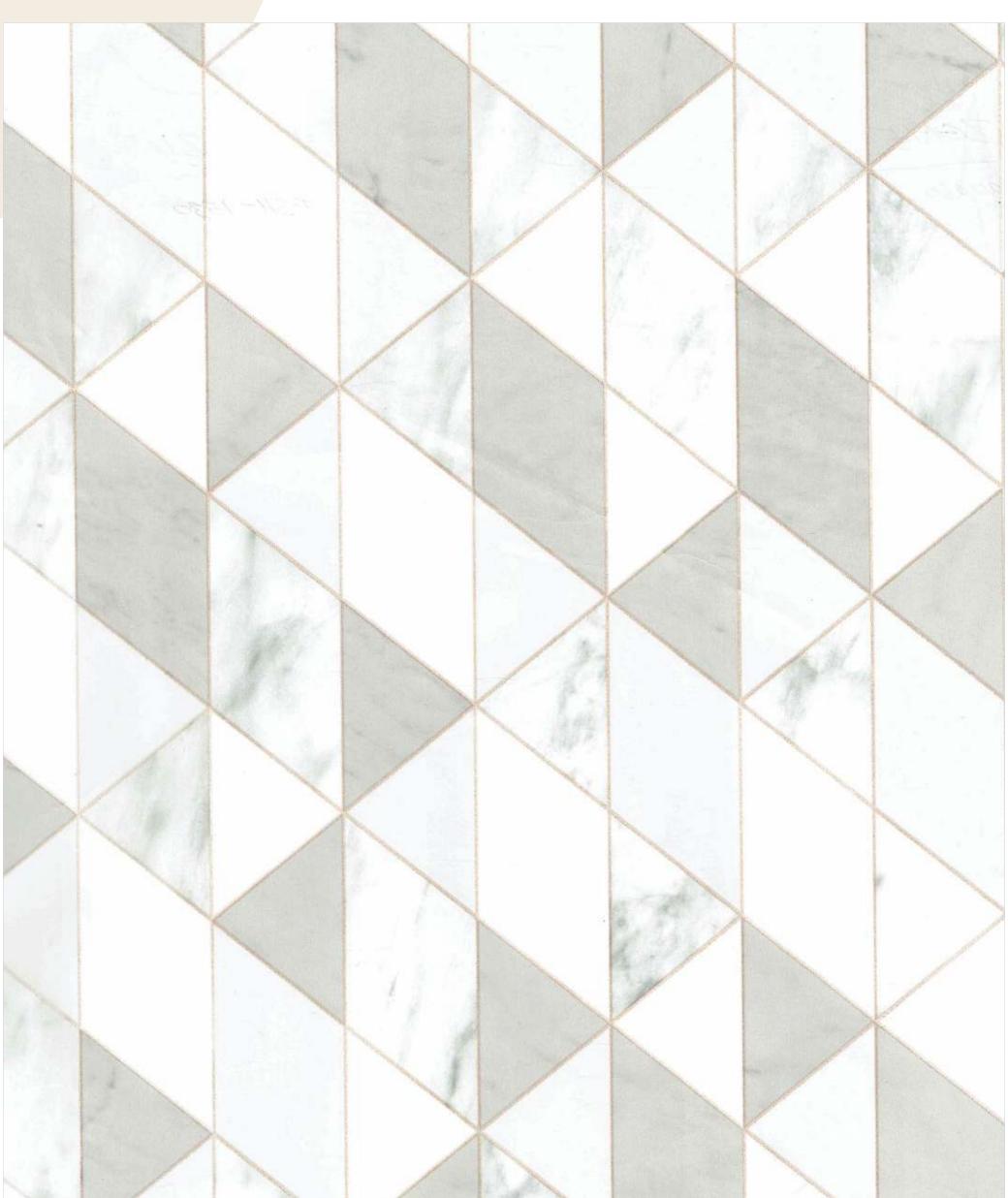




Drama is the desire to express, desire to be heard and noticed, for it's a privilige to a living body

20455 SF DARK GREY

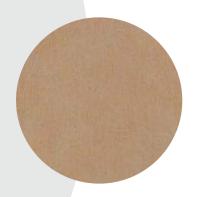
20478 SF CLAY BROWN





1% Premium Base Paper

20464 HG COFFEE



20478 HG CLAY BROWN





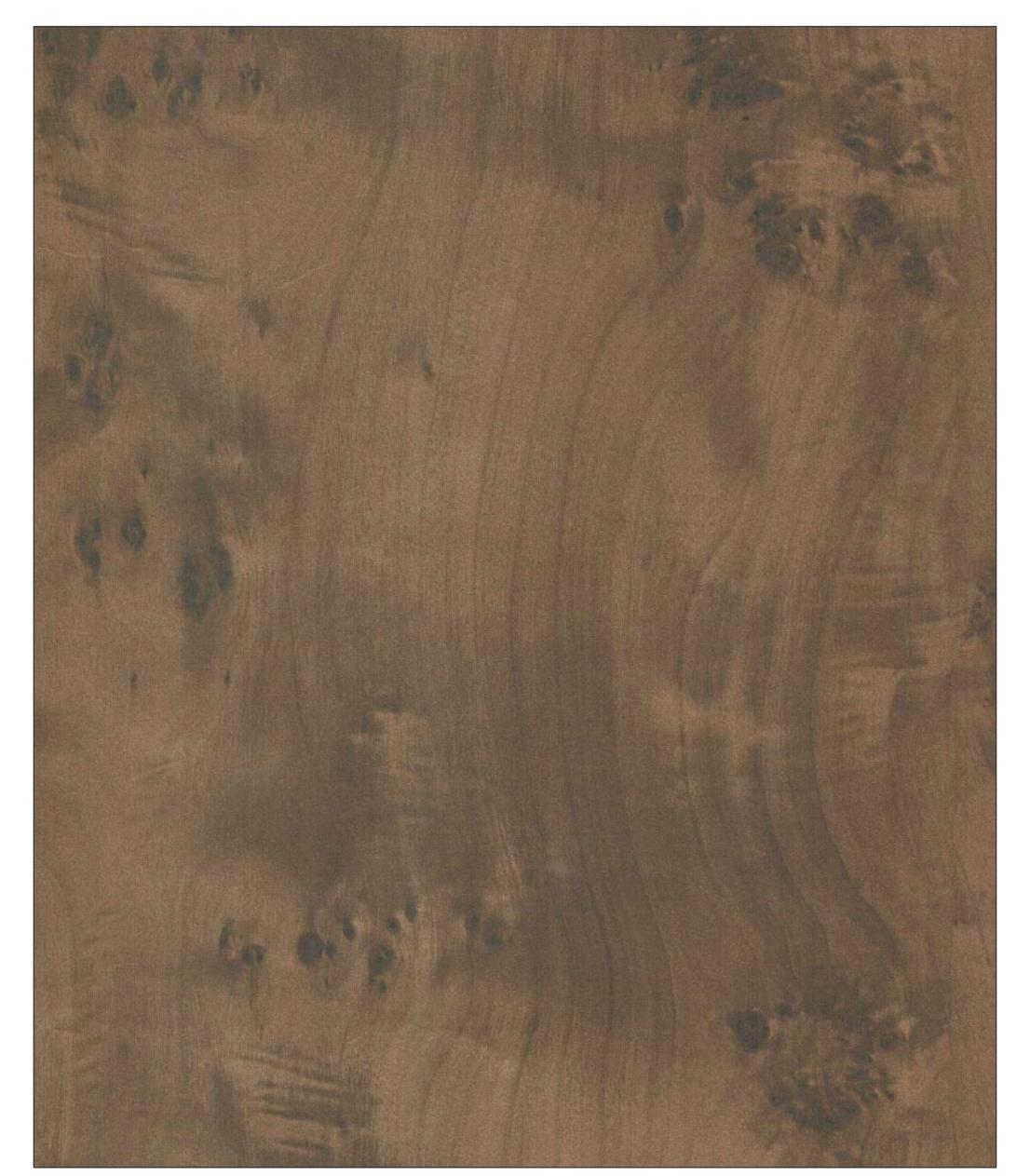




20325 HG GOLD FROST (METALLIC)

20807 HG SAHARA







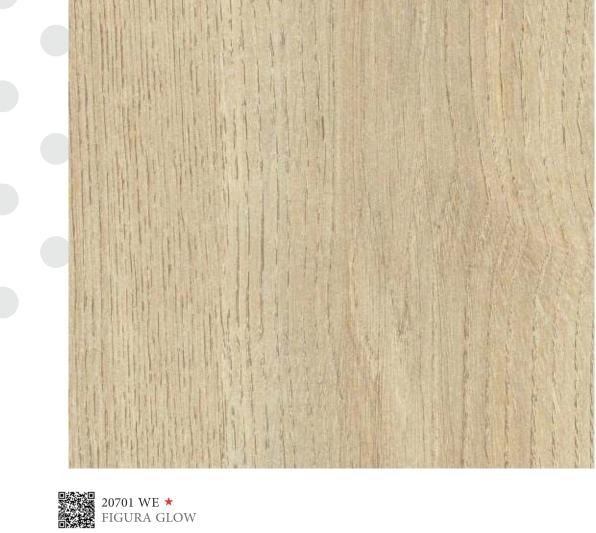






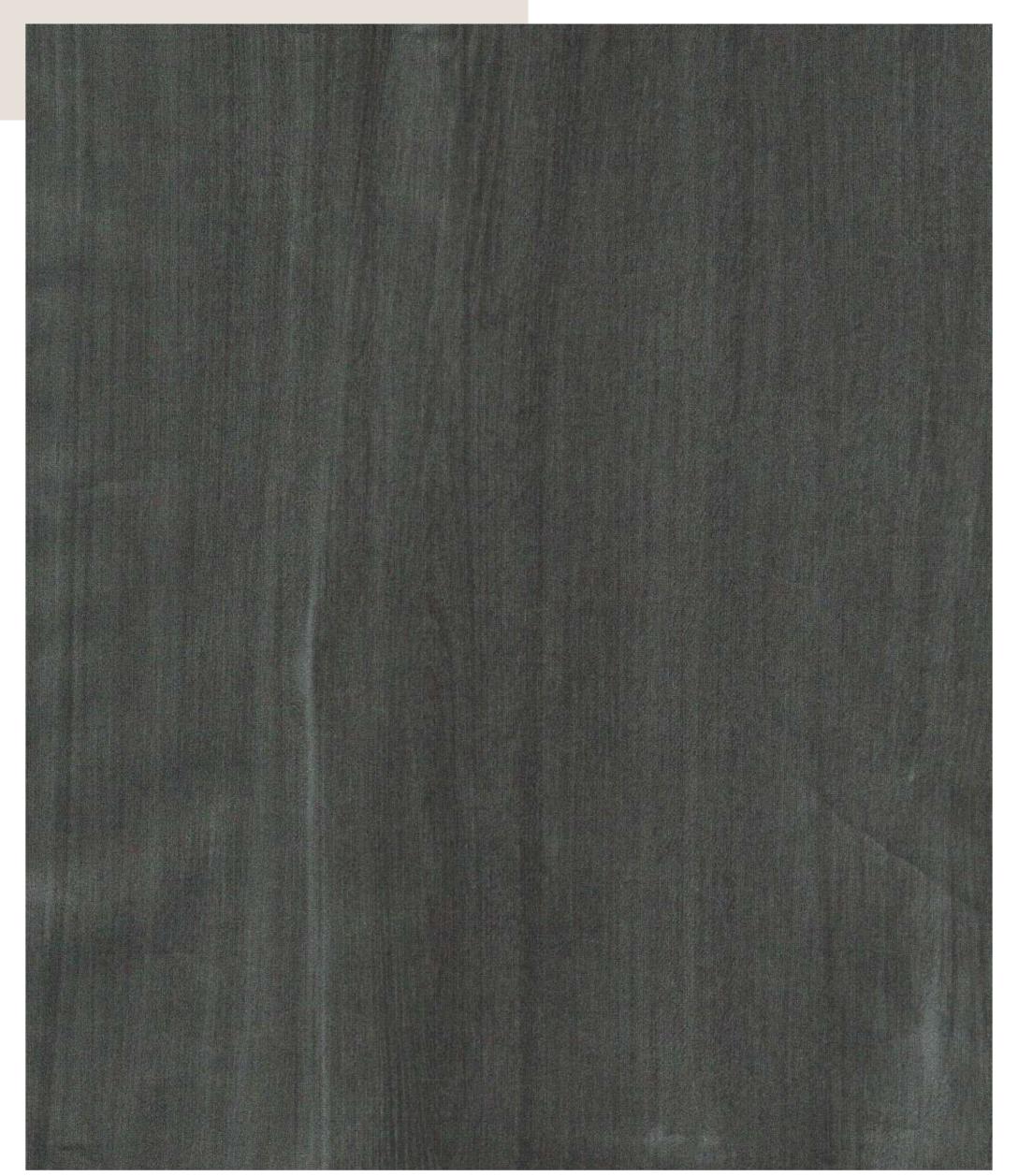


It takes a lot of goodies to create the best and a few punches to stand it out









20704 WE ★
BELIZENE TEAK(METALLIC)



20703 WE ★ FIGURA HUES

Enjoy creative design
Our approach towards today is what defines our tomorrow,
so having the right intent is the key for future











Creation is an act of passion and greed but fear of rejection



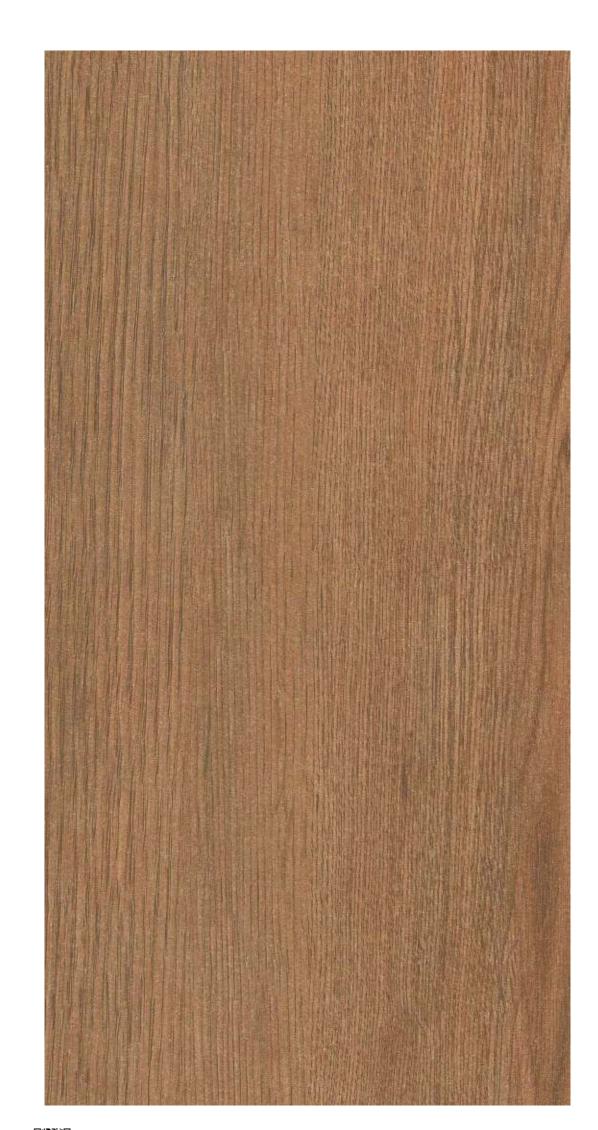




20558 SW ★
BROWN CHERRY

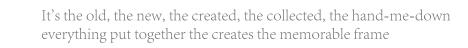
### ANTIQUE WOOD (AW)



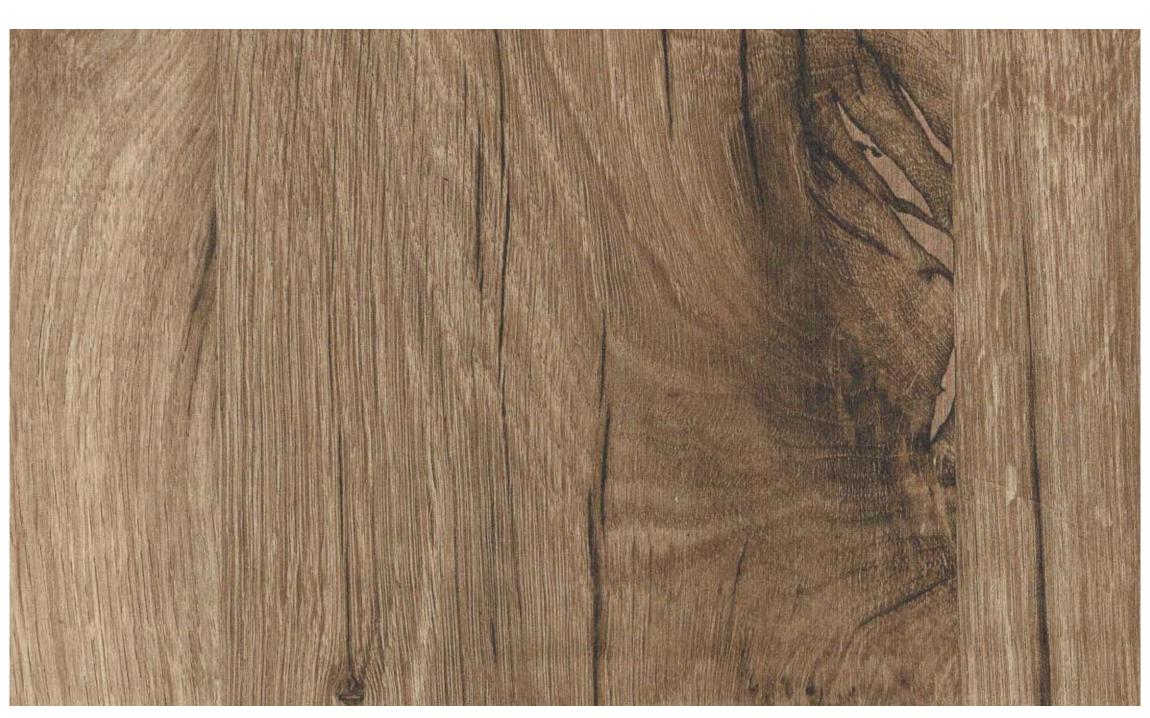




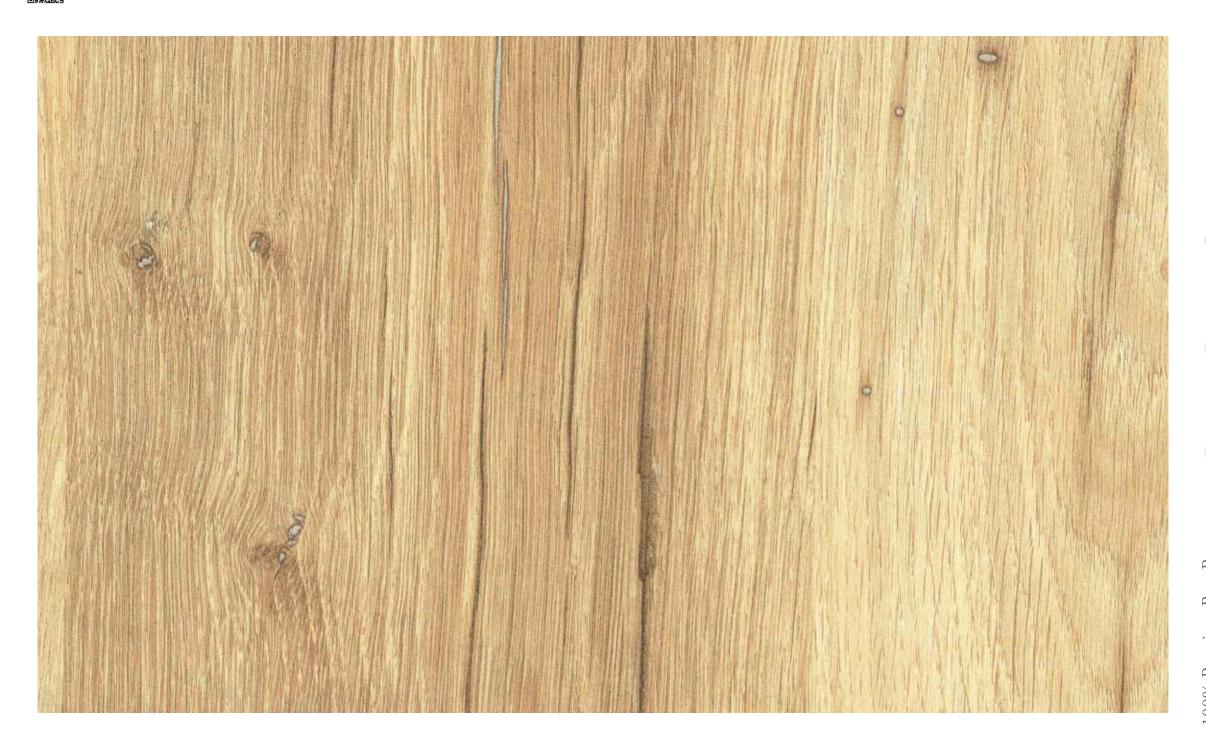














20712 AW ★ WAKA WALNUT

20710 AW ★
WAJIR WALNUT

# ZIGZAK (ZZ)







20720 ZZ ★ SLATE LIGHT

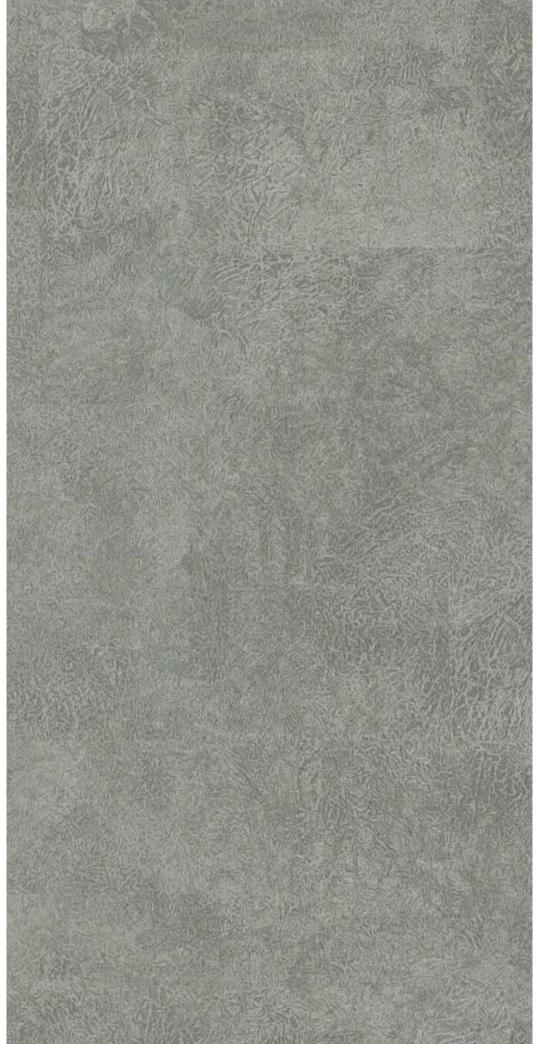












20722 ZZ ★ SLATE GREY



VENEER (VN)

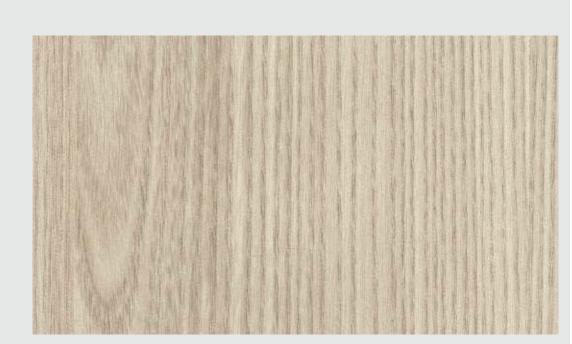


Design is a confusing term, it's misinterpreted as how it looks, but when we dig it dipper, actually it'show it works



The ornament of an art is it's sense

Two of something else





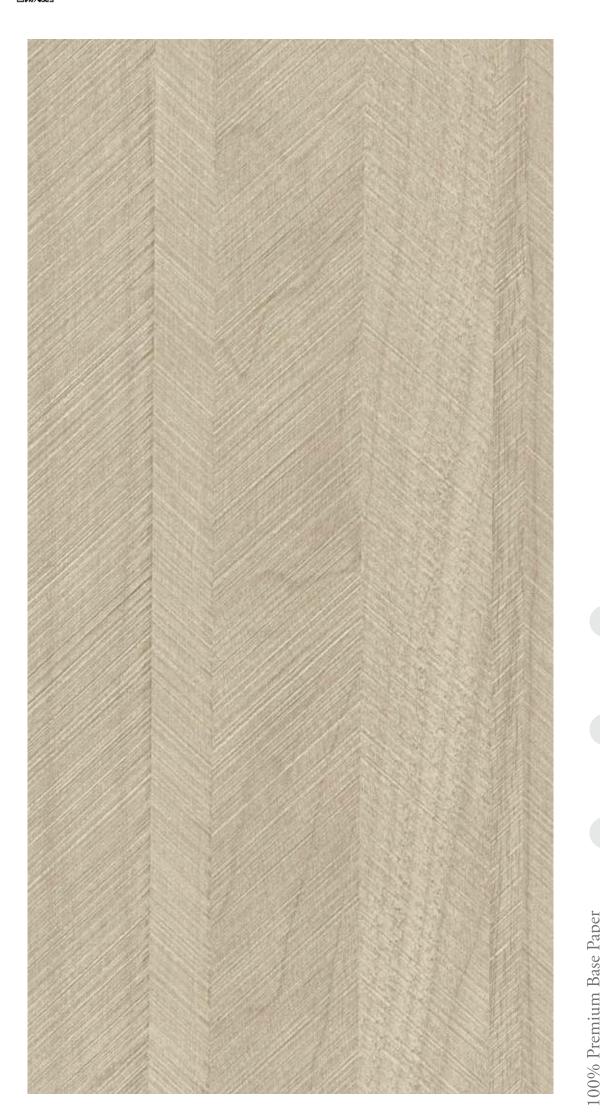
20732 VN ★ INNATE ASH 1

20733 VN ★
DANDY WOOD









20731 VN \*



20735 VN ★
DANDY WOOD BROWN







20741 AA ★
OFF WHITE

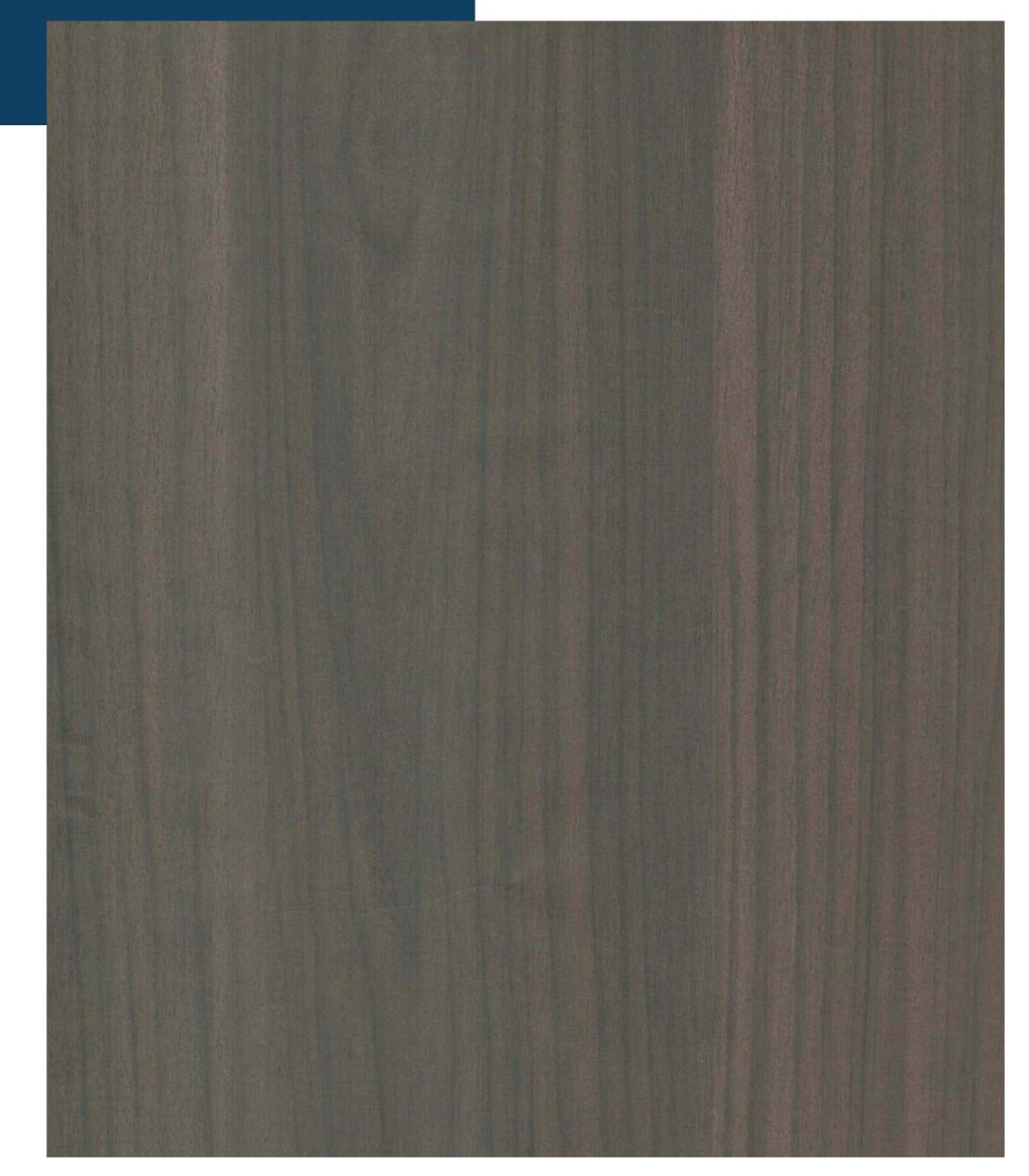


20742 AA ★
PRINCESS WALNUT



20477 SF SAHARA 20476 SF PALE GREY







it's believed to be perfect when there's nothing worth removing

To design is much more than assemble, or to otder or to edit, It means adding value, emotions, to illuminate, to visualize, to simplify, to clarify. It's basically a combination of a lot of perfections.





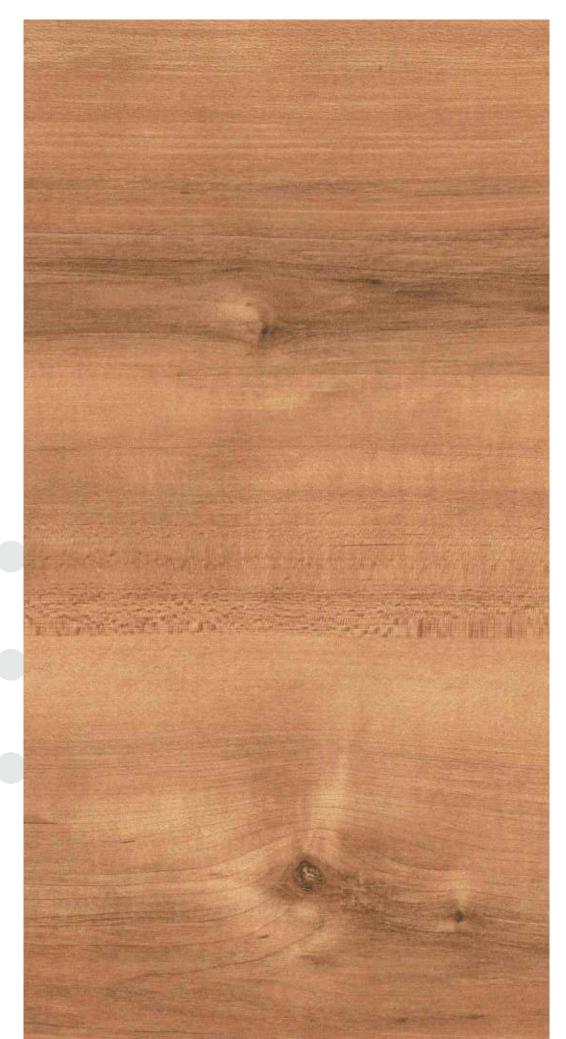








20754 HV ★
FIGURA GLOW

















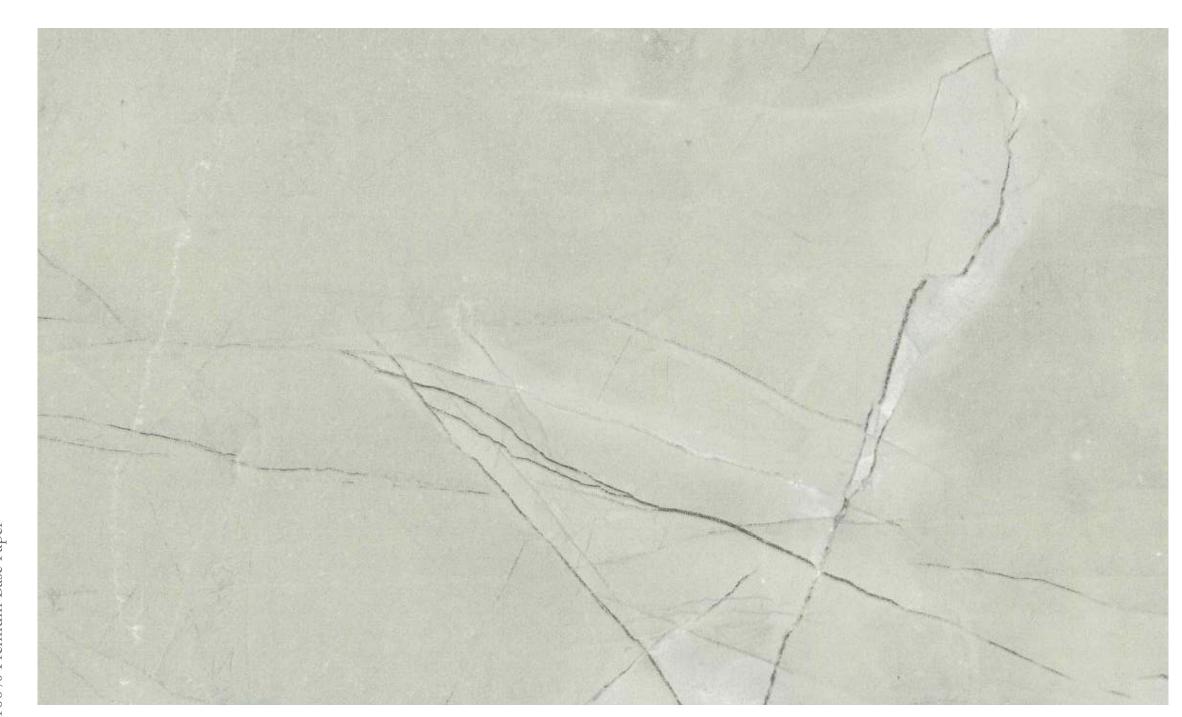
The cost of good designs is considered only when you realize how much bad design can cost you



Designs are not designs until details are perfectioned to them





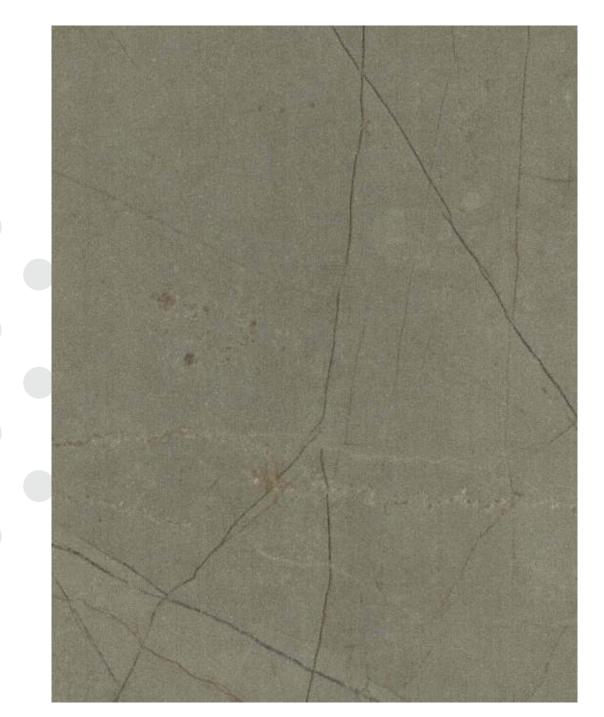




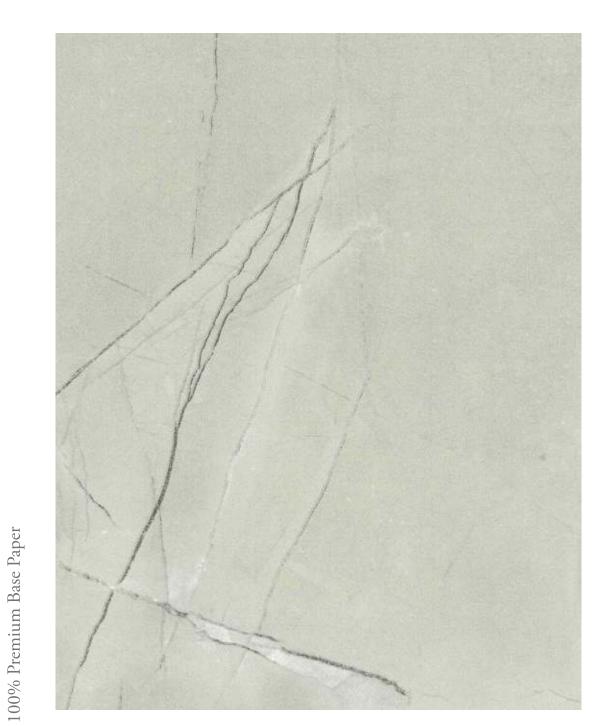


20761 SA ★
GREY MARQUINA

# HIGH GLOSS







20804 HG ★
GREY MARQUINA





20805 HG ★ SATVARIO

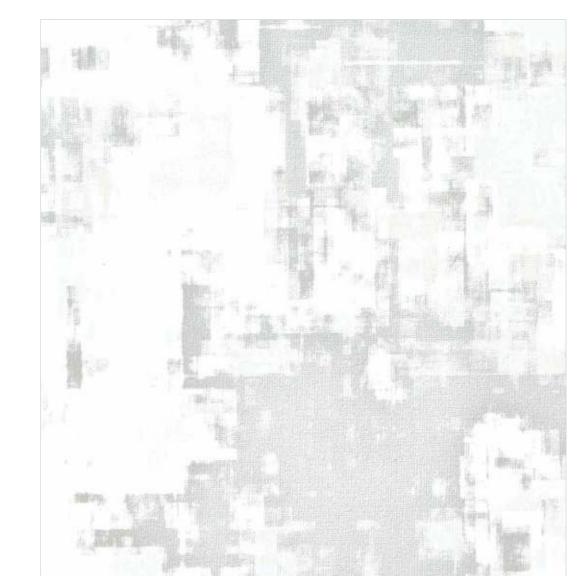
# A back up plan is a partial acceptance of the readiness to failure



20396 HG ★
FUMED WALLOW LIGHT



■ 20395 HG ★
FUMED WALLOW DARK



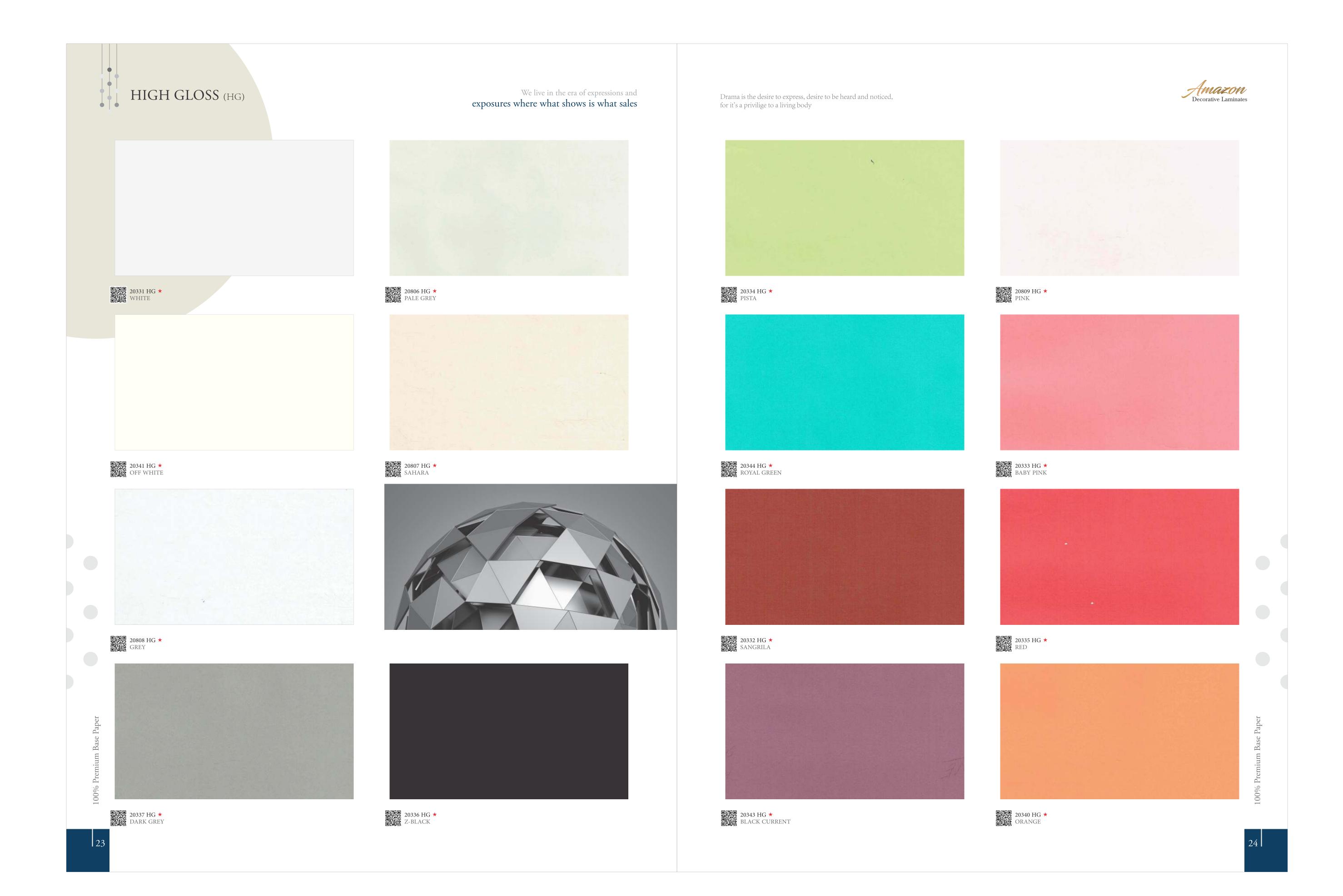
Decorative Laminates

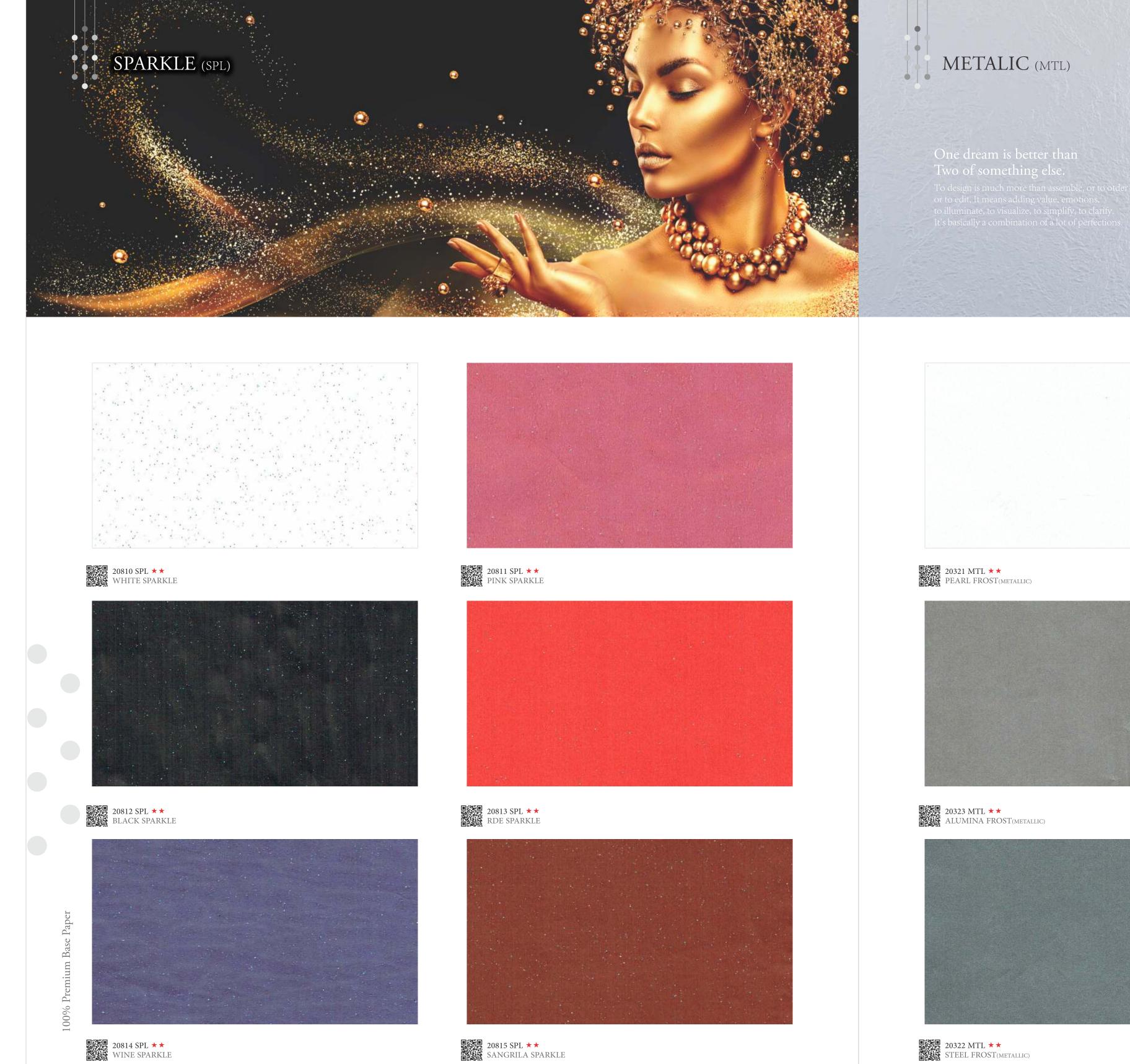
20382 HG ★
CANYON IVORY

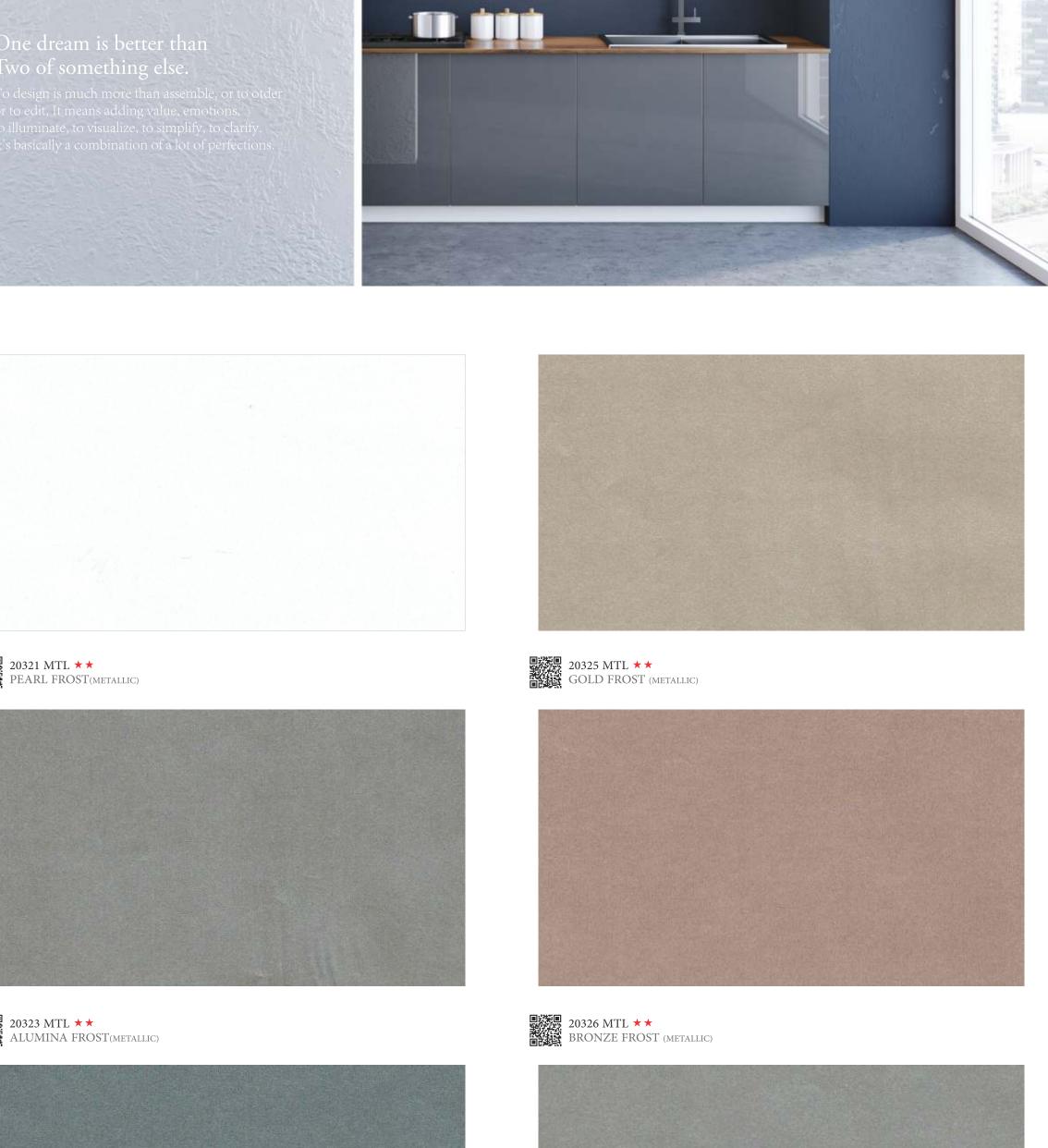


20381 HG ★
CANYON BROWN

J 000/ D.....

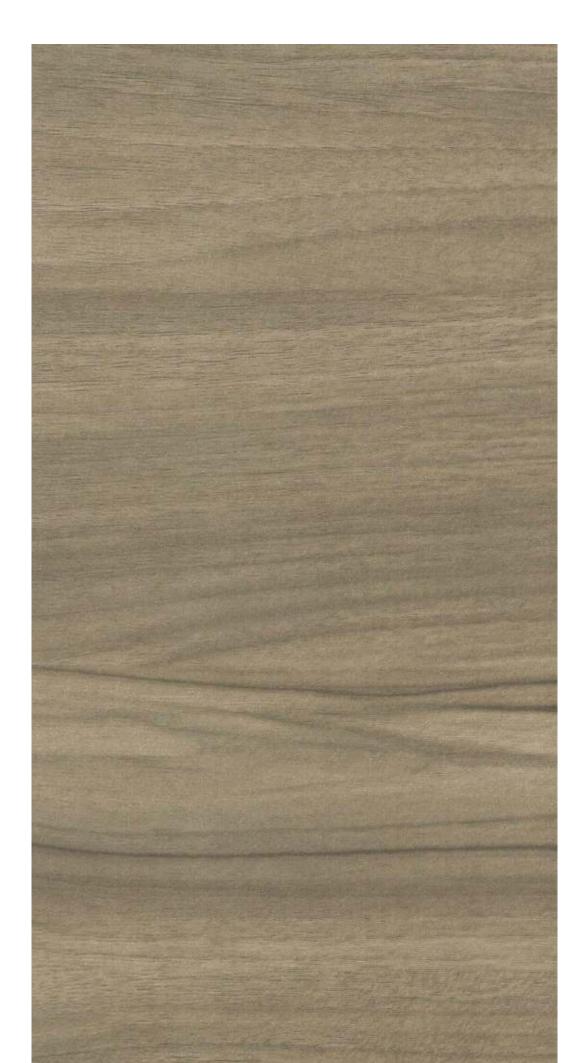






20324 MTL \*\*
SILVER FROST (METALLIC)











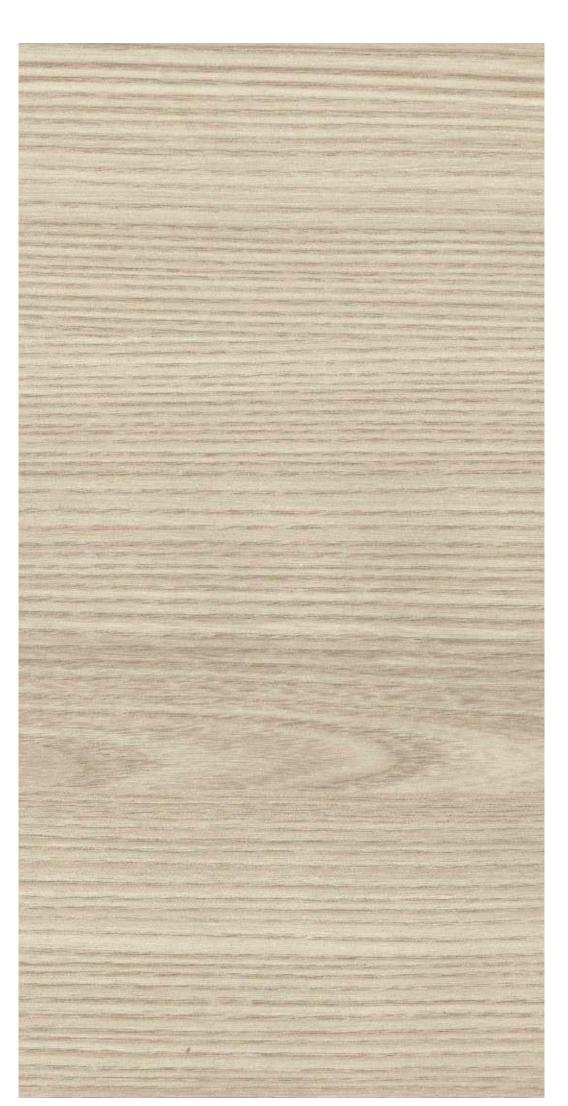


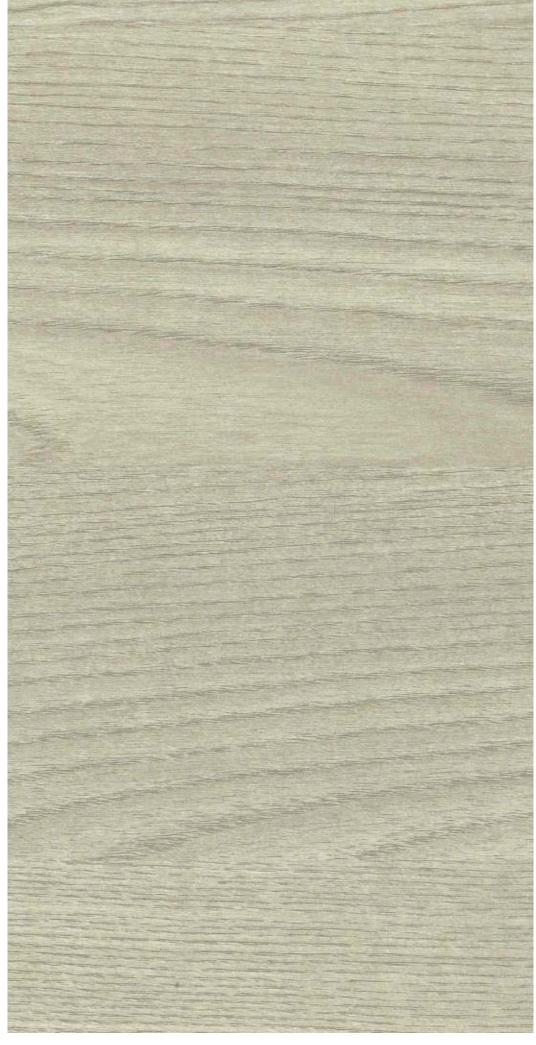






Creation is an act of passion and greed but fear of rejection







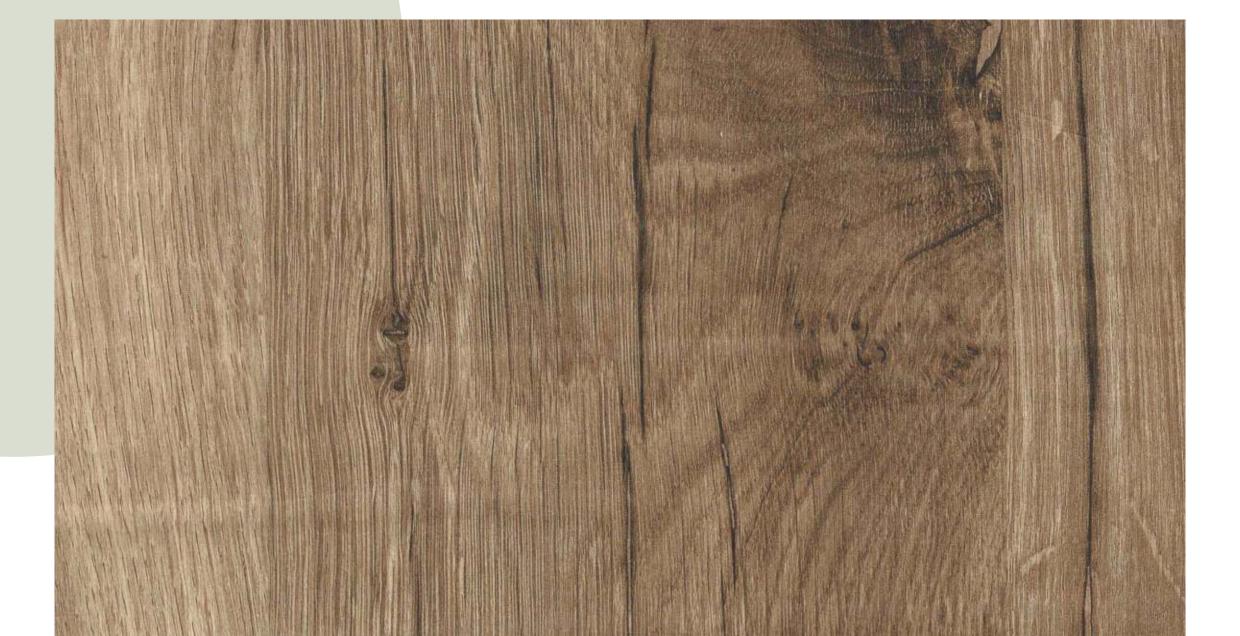




Success is never a matter of that final shot, it's journey of failures till we hit the right deck

It's the old, the new, the created, the collected, the hand-me-down everything put together the creates the memorable fra

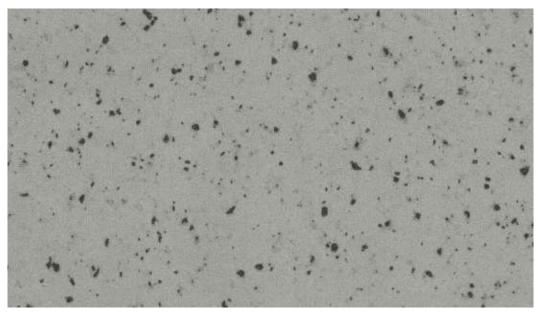








20266 SM ALBANU WALNUT LIGHT





20269 SM
OPEC STONE DARK GREY



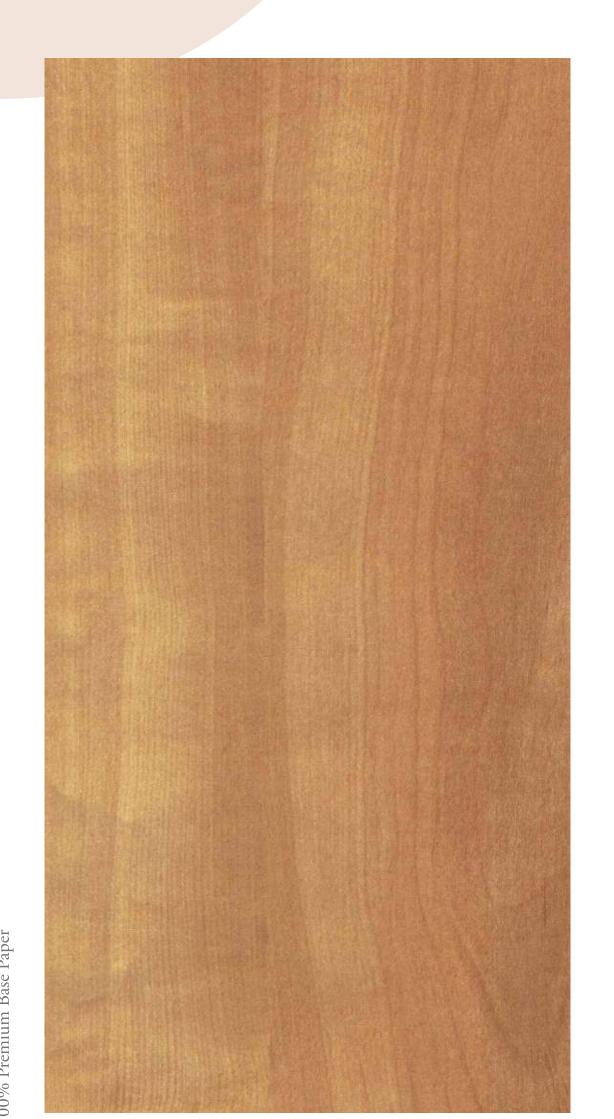


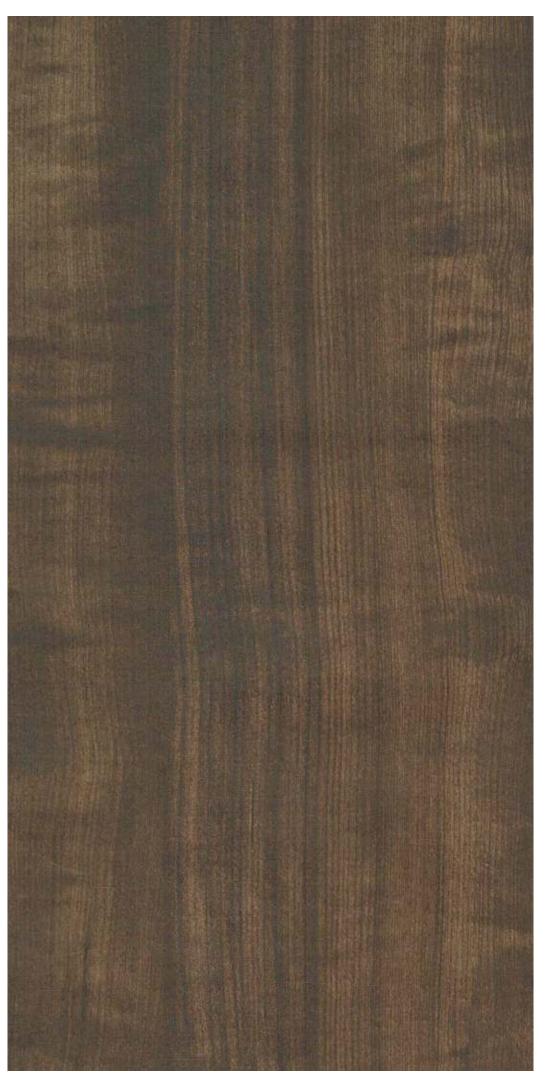
20267 SM
ALBANU WALNUT BROWN

## SMOOTH MATT (SM)

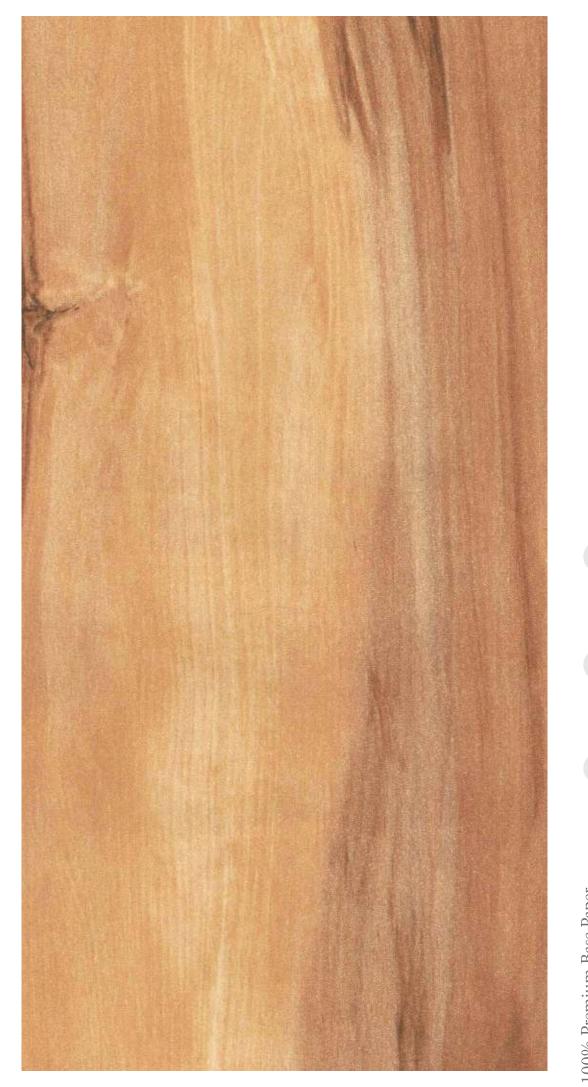
Be faithful of your own decisions and choices because nothing is ever absolutely wrong or out of fashion











20262 SM ★
CANBERRA YELLOW (METALLIC)





20270 SM ★ LUBER TEAK

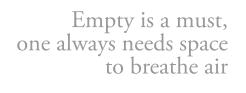












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RAIN OAK (RNO)



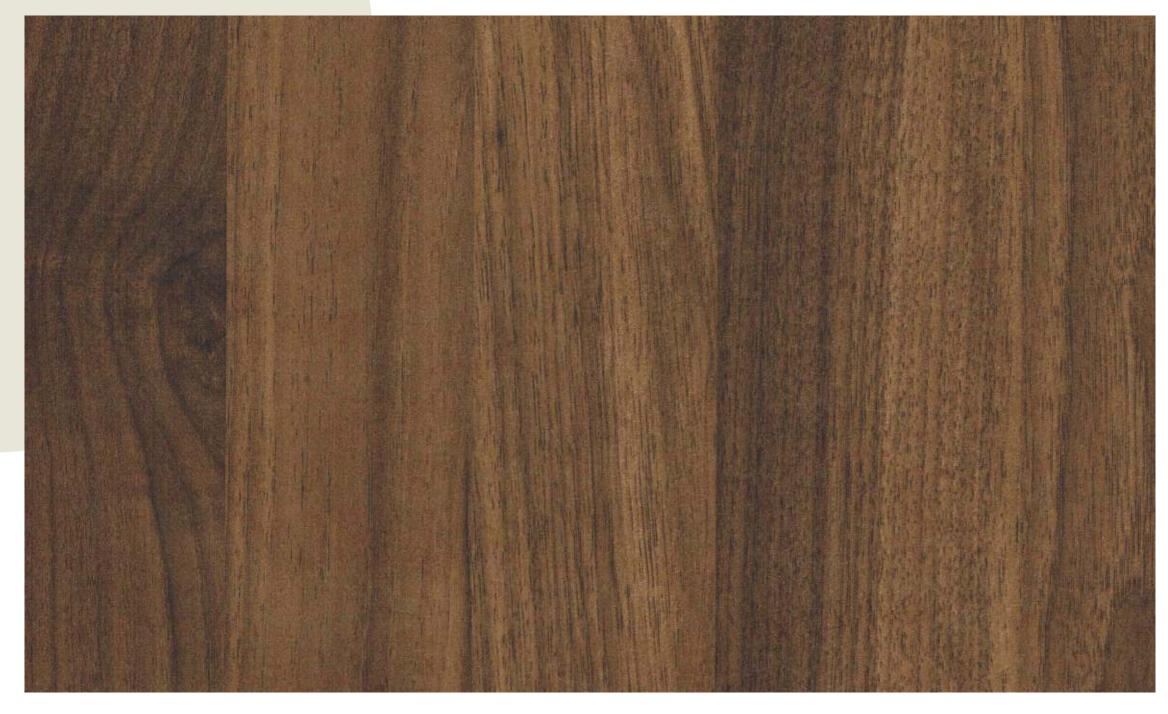




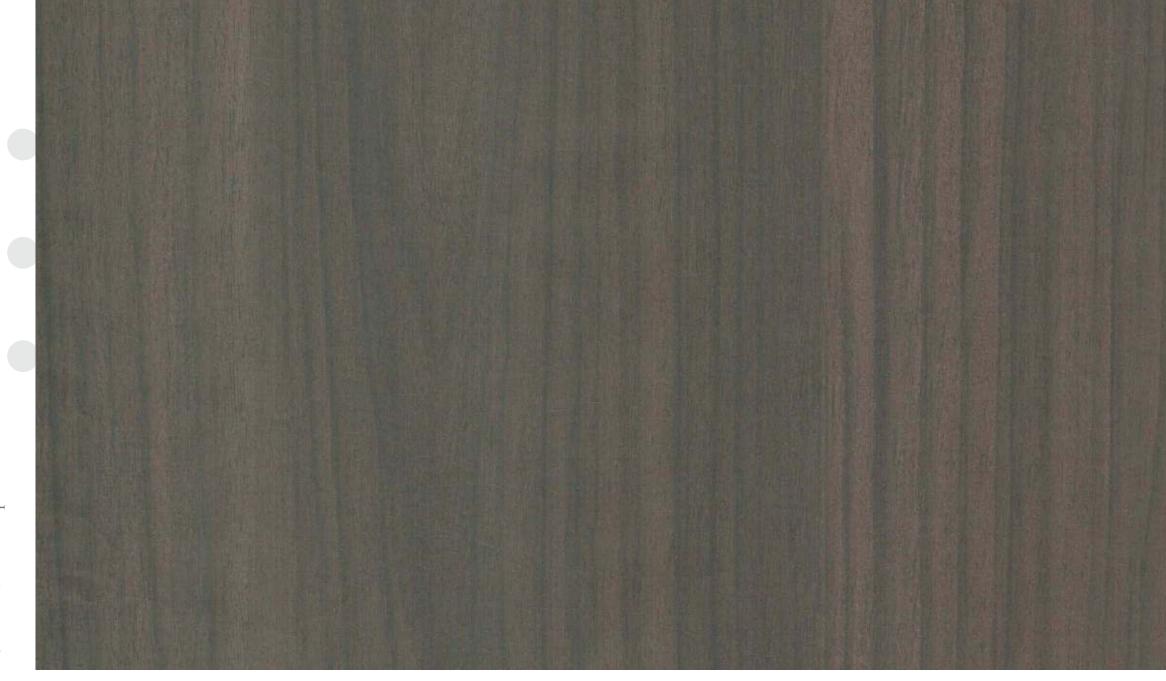
The time it takes to make a decision is equally promotional to the alternatives available to choose from

The best places have their own stories, from the stories of being to the stories of survival

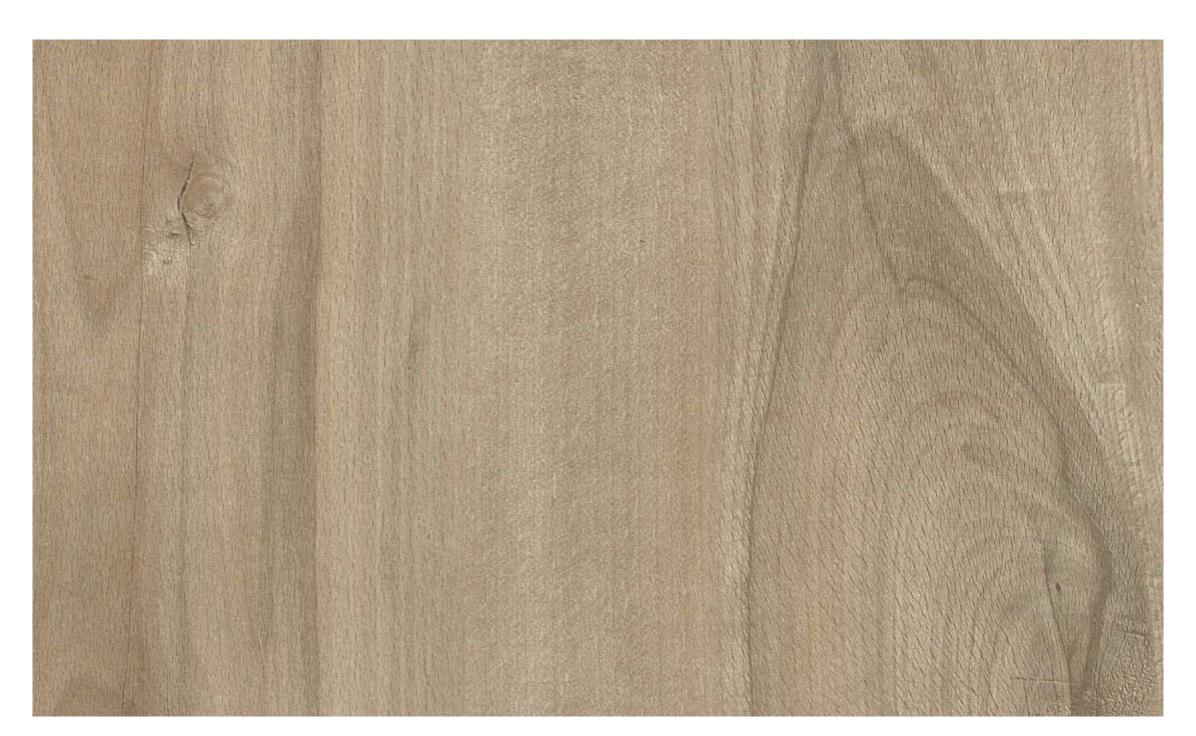








© 20771 TW ★
EUROPEAN WALNUT



20772 TW ★
PATINATO OAK



20773 TW ★
PATINATO OAK

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#### VERTICAL VENZA (VV)

it's believed to be perfect when there's nothing worth removing

















20256 VV ★
CUBIA WALNUT





20316 VV ★ FUME TEAK

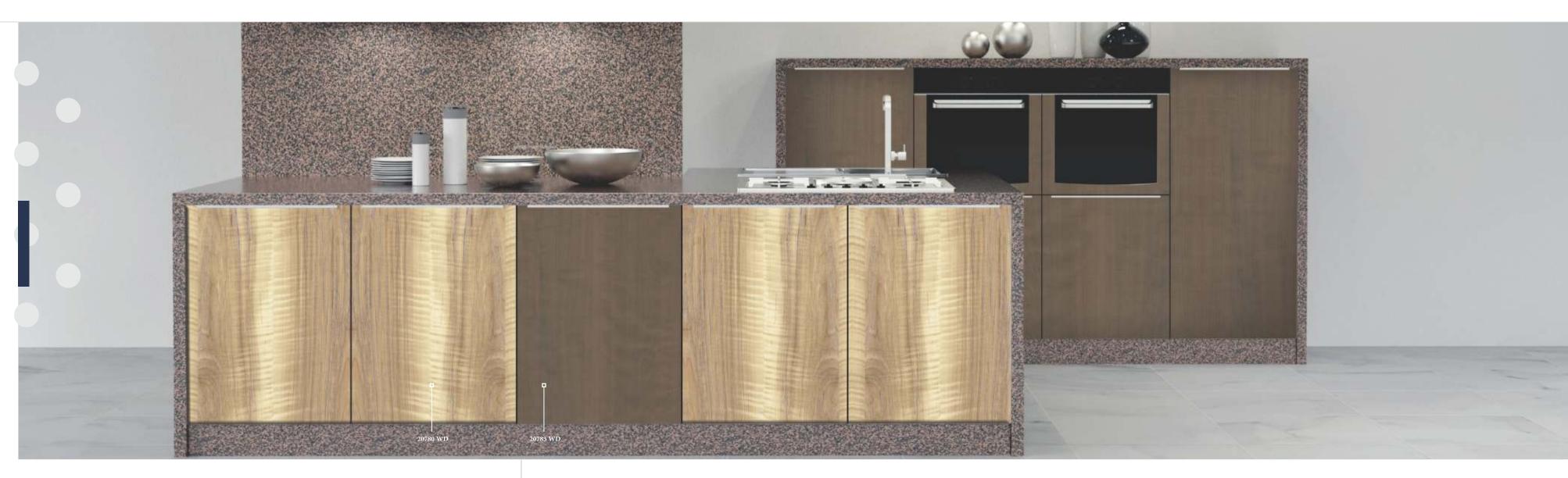




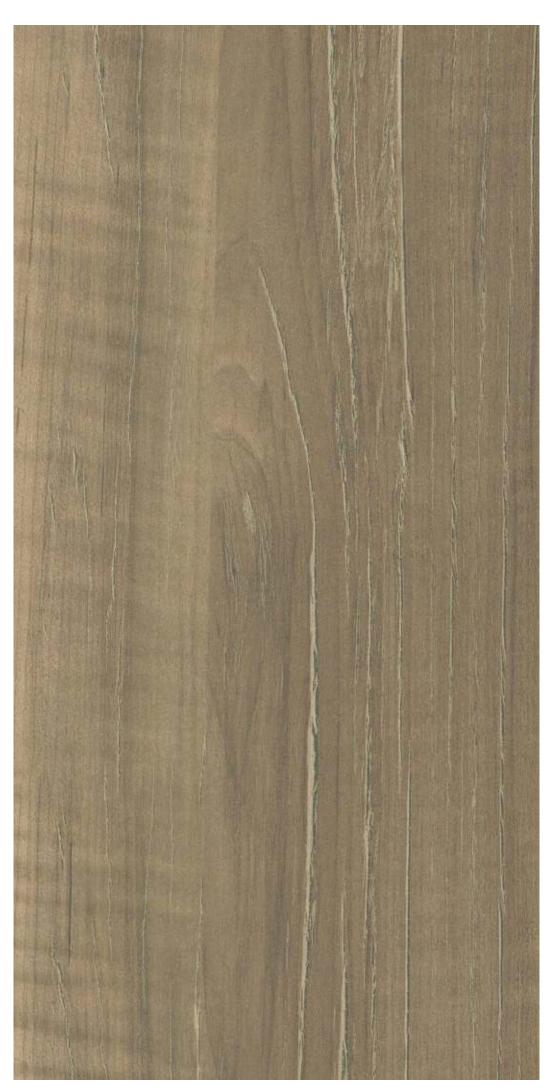
□ 20260 VV ★
GLACIER

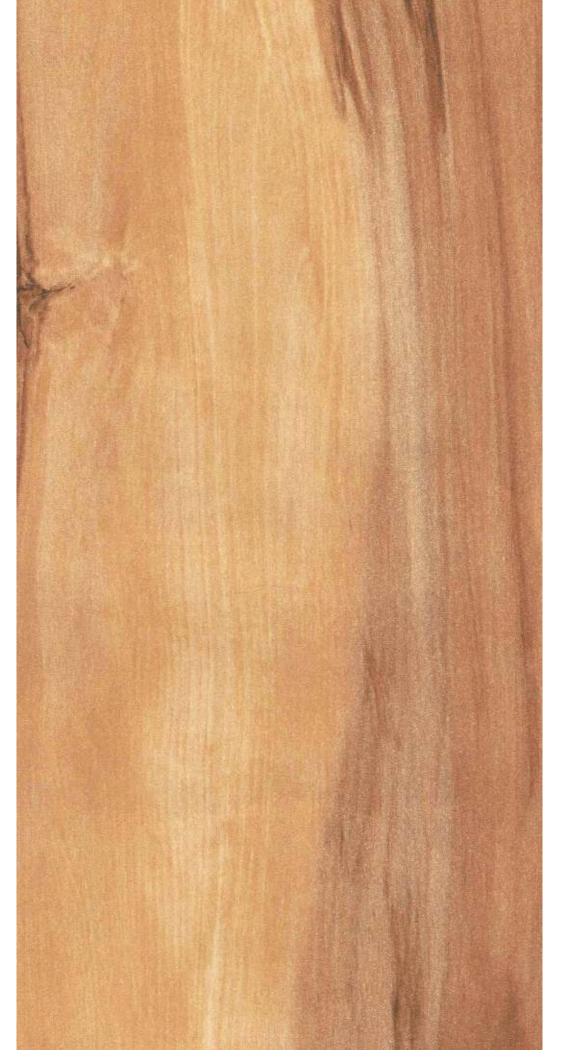
# WOODY (WD)

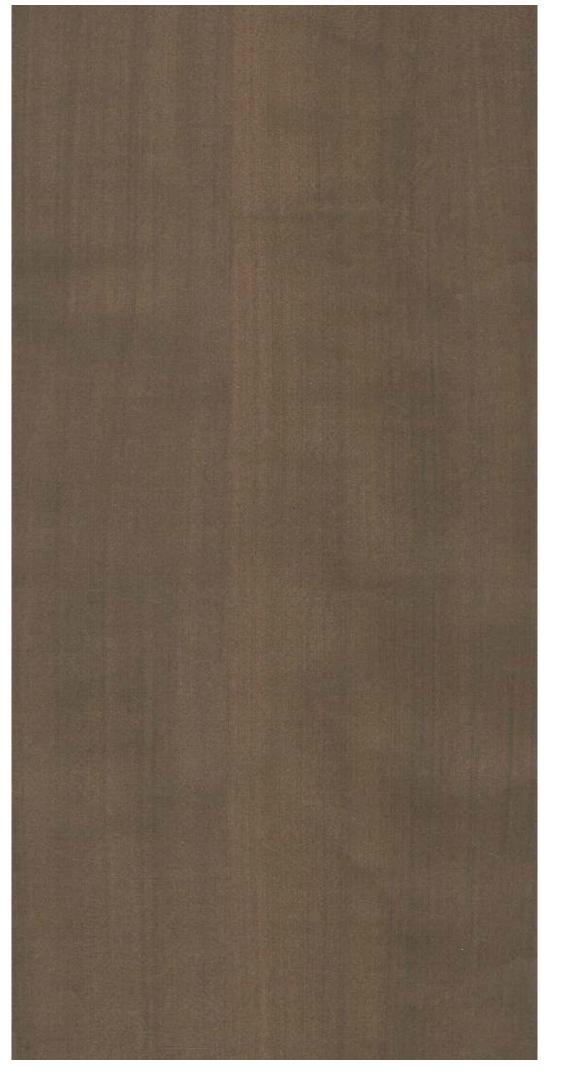
Success is never a matter of that final shot, it's journey of failures till we hit the right deck











□ 20780 WD ★
REAL WOOD

20781 WD ★
AFRICAN WOOD

20782 WD ★
REAL WOOD

□ 20783 WD ★
WHITBY WALNUT (METALLIC)

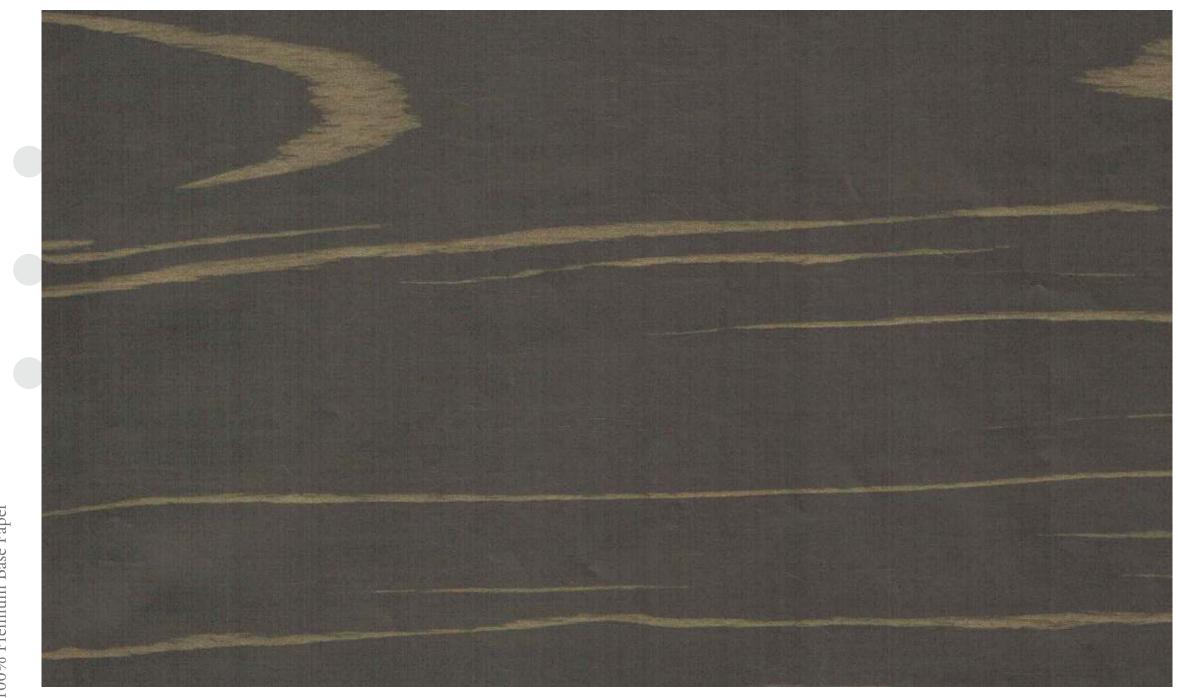
We live in the era of expressions and exposures where what shows is what sales

How well we communicate is determined by how well we convey the message, it's how well we've understood the content





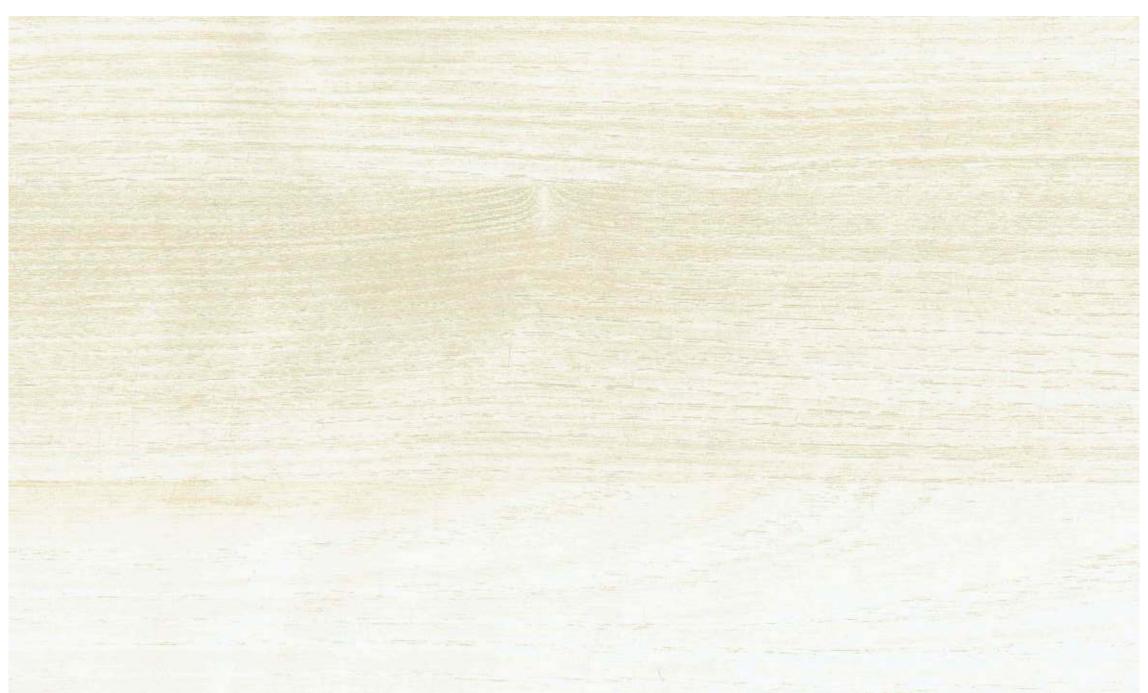




20791 SC ★
GOLDENTERRA



20792 SC ★
PUREALIA



20793 SC ★ SMOKE ALALIA

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design has to be like an decision, if you're asked to explain, you must be able to detail it





20806 HG PALE GREY

20337 HG DARK GREY







20807 HG SAHARA 20341 HG OFF WHITE

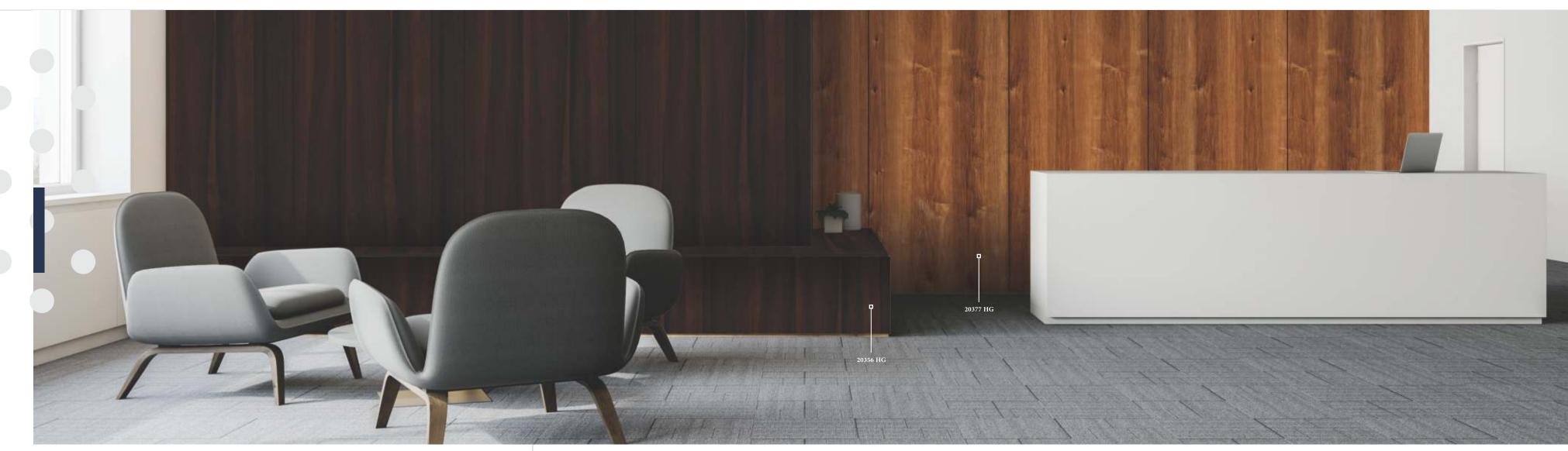


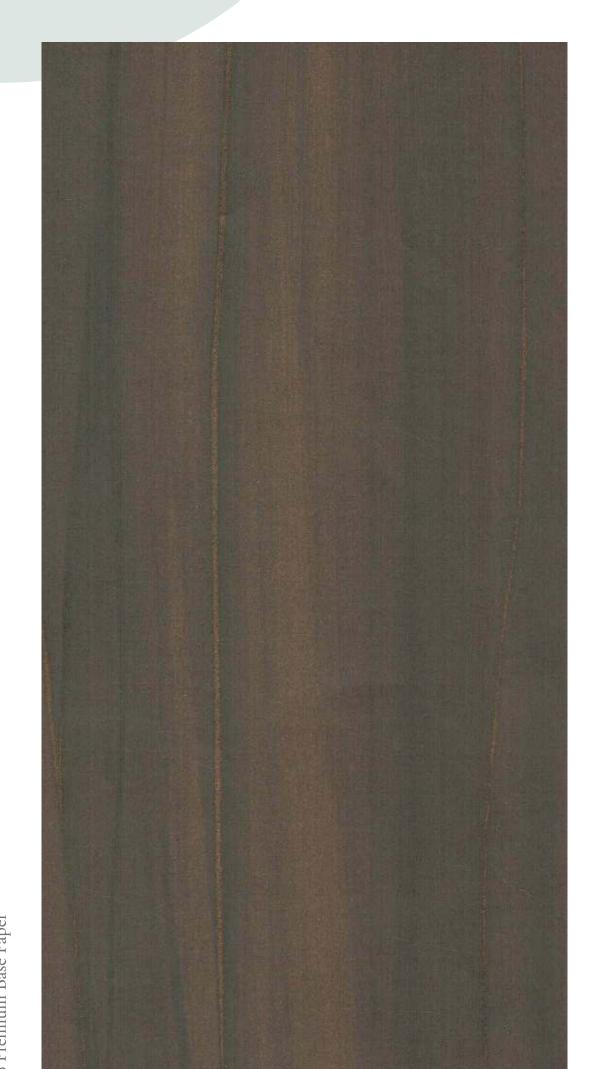




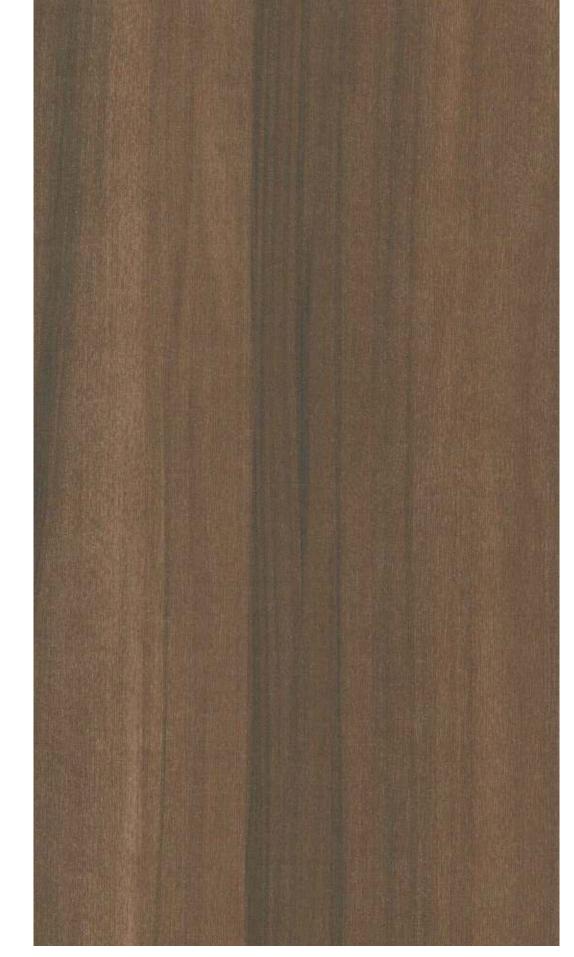
HIGH GLOSS (HG)

A back up plan is a partial acceptance of the readiness to failure









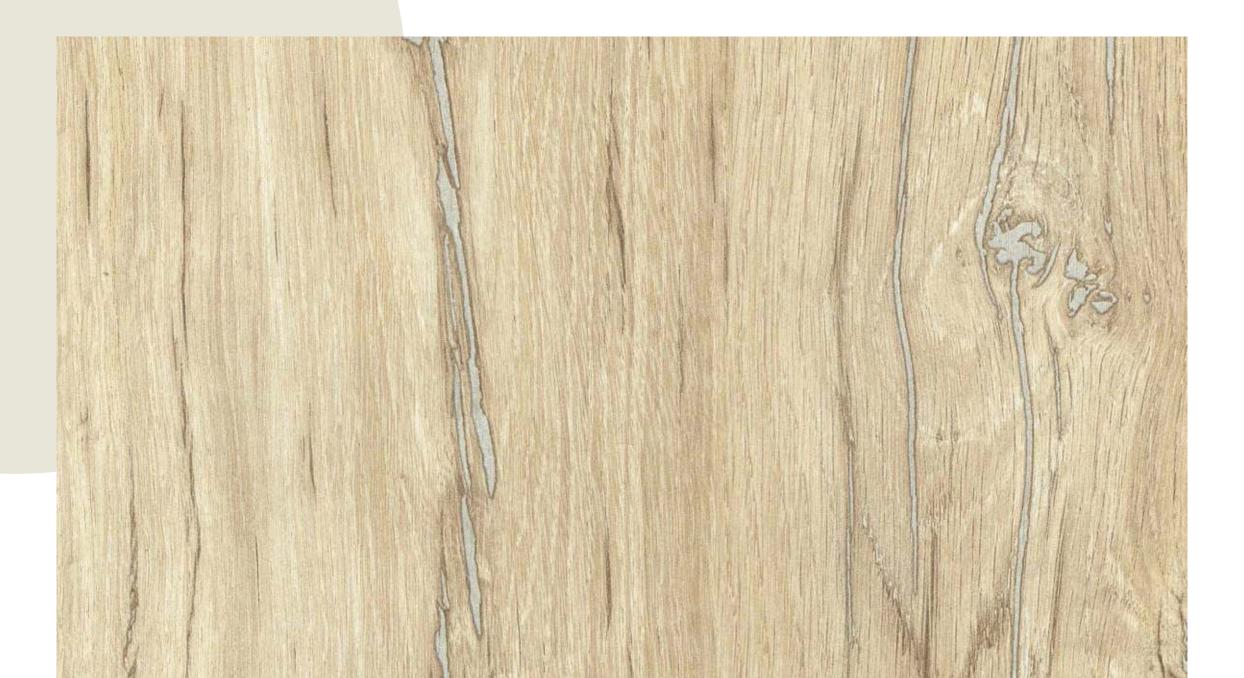


20818 HG ★
GOLDEN TULIP

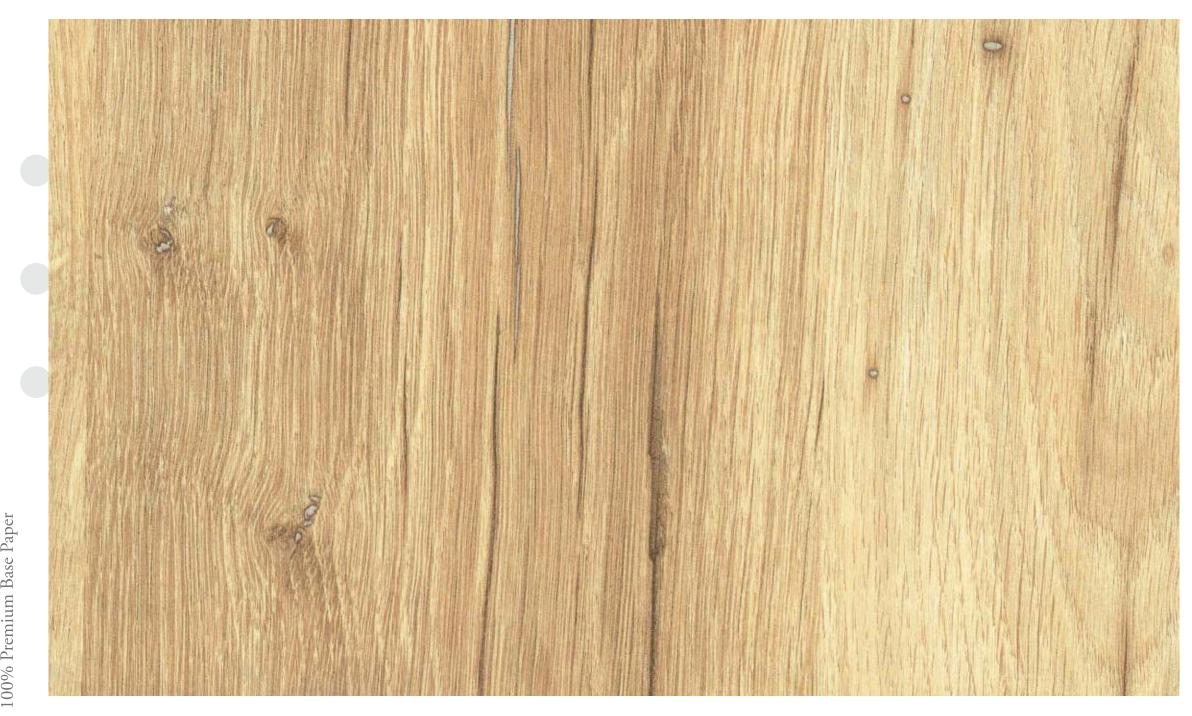
20373 HG ★ CHOCO WOOD 20356 HG ★
AMERICAN WOOD DARK

20377 HG ★
BALSHA WOOD

The time it takes to make a decision is equally proportional to the alternatives available to choose from







20820 HG ★
ALBANU WALNUT YELLOW

How well we communicate is determined by how well we convey the message, it's how well we've understood the content





20821 HG ★
ALBANU WALNUT LIGHT



20822 HG ★
ALBANU WALNUT DARK

10% Premium Base Pa





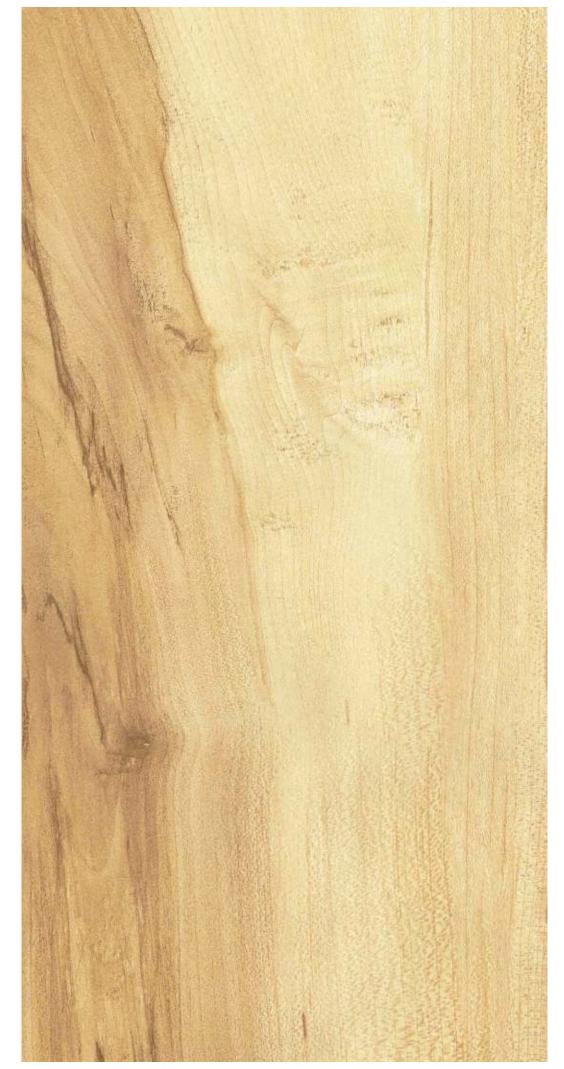






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20357 HG ★
CALIFORNIA WOOD YELLOW



HIGH GLOSS (HG)



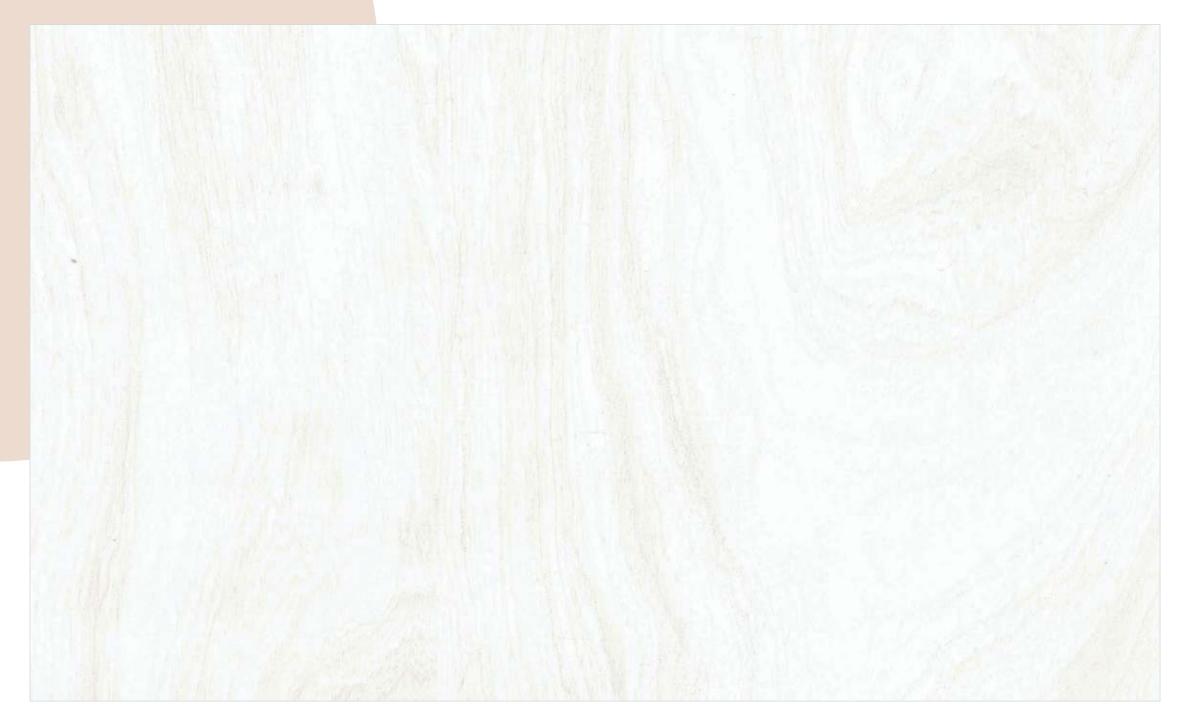
40

HIGH GLOSS (HG)

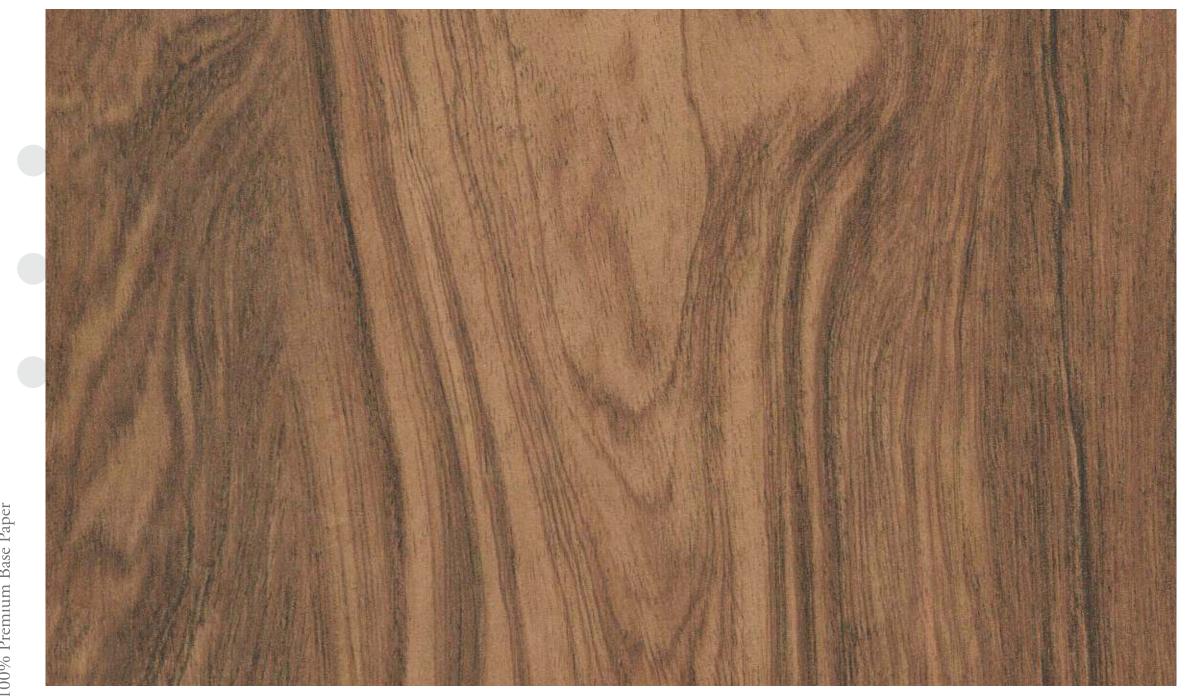
Success is never a matter of that final shot, it's journey of failures till we hit the right deck



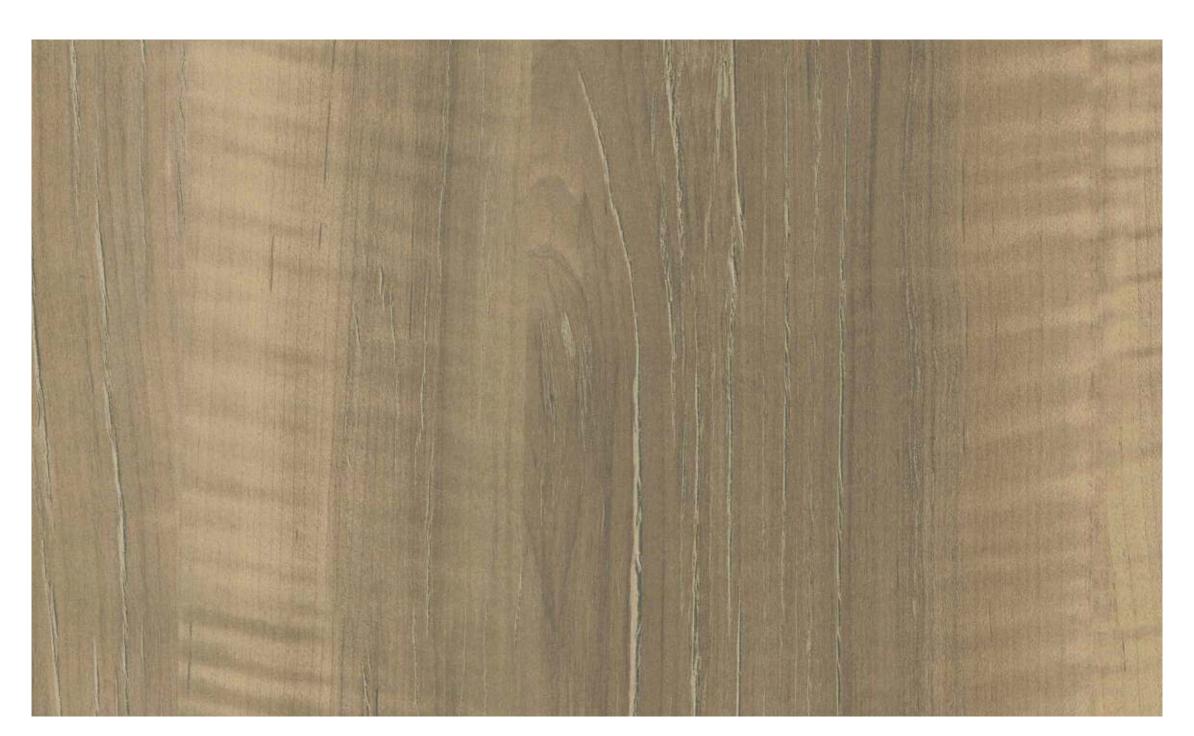




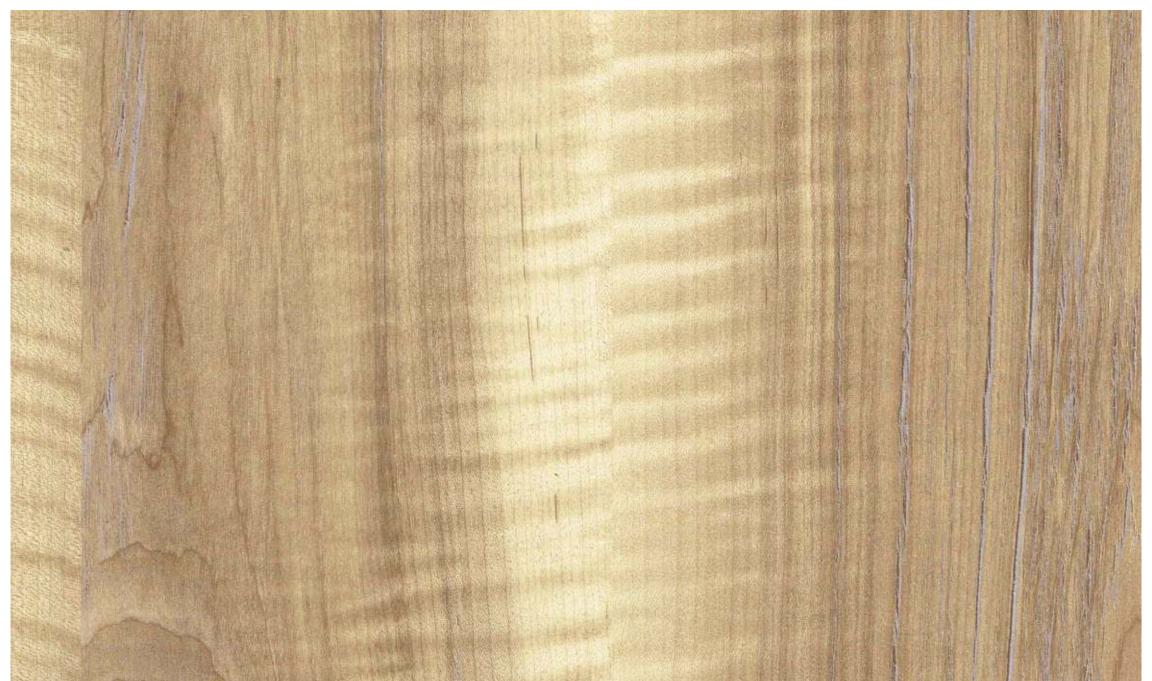




20387 HG ★
BURNT MAPLE



20823 HG ★
AFRICAN WOOD



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20843 SF PATINATO OAK



20844 SF PATINATO OAK





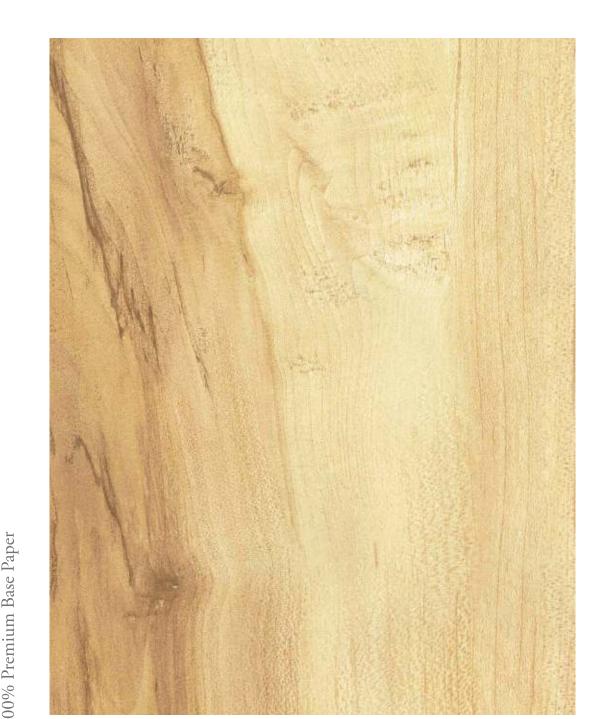


20846 SF INNATE ASH-2

#### WOODGRAIN (SF)







20425 SF CALIFORNIA WOOD YELLOW





20424 SF CALIFORNIA WOOD

Success is never a matter of that final shot, it's journey of failures till we hit the right deck



20410 SF CHERRY CEDAR



20407 SF CEZARUS OAK



20402 SF
CANBERRA YELLOW (METALLIC)



20428 SF BRENTA WALNUT

10% Premium Base

A back up plan is a partial acceptance of the readiness to failure

The ornament of an art is it's sense



The time it takes to make a decision is equally propotional to the alternatives available to choose from





20436 SF COIMBRA



20408 SF

AMERICAN WOOD LIGHT





20427 SF COLUMBIAN WALNUT

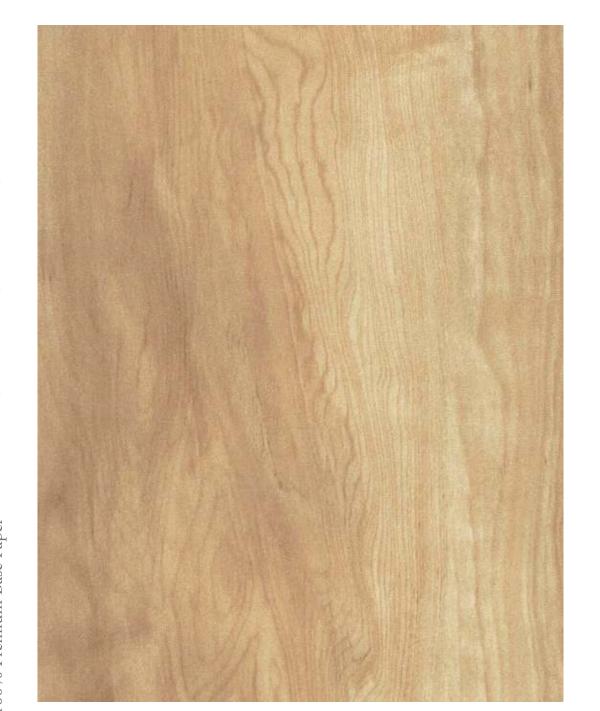
20429 SF Padona Walnut



20411 SF
AMERICAN WOOD DARK



20413 SF EUROPEAN WALNUT





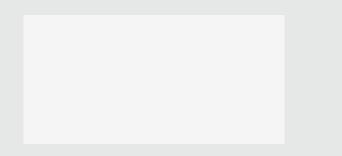


20847 SF LUBER TEAK

20848 SF
INDIAN CEDAR

### SOLID COLOURS (SF)

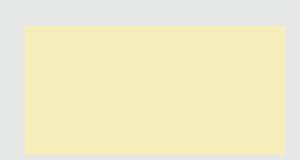




20474 SM WHITE 20475 SM OFF WHITE

## Designs are not designs until details are perfectioned to them

How well we communicate is determined by how well we convey the message, it's how well we've understood the content



20451 SF WHITE

20452 SF OFF WHITE

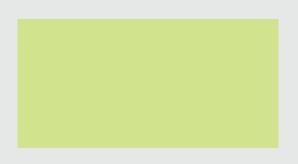


20453 SF IVORY

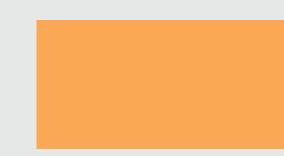




20473 SF PINK



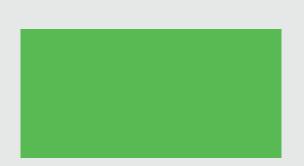
20466 SF PISTA



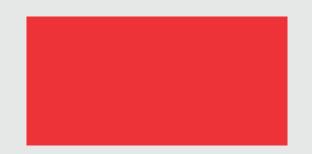
20462 SF ORANGE



20480 SF MAZENDA



20469 SF PARROT GREEN



20463 SF RED



20470 SF BABY PINK



20468 SF ROYAL GREEN



Empty is a must, one always needs space to breathe air



20459 SF BOTTEL GREEN

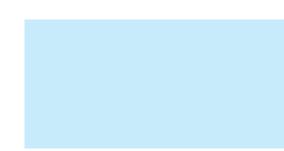


20454 SF GREY



20476 SF PALE GREY

20477 SF SAHARA



20467 SF SKY BLUE











20457 SF SATIN BLUE



20465 SF Z-BLACK



20479 SF WARM GREY DARK

20455 SF DARK GREY



20478 SF CLAY BROWN



20460 SF SANGIRA

20464 SF COFFEE

### Technical Data

PROPERTIES	SPECIFIED VALUES AS PER IS:2046-1995 TYPE S, HGS	Amazone
Thickness	1.00 mm ( <u>+</u> 10%)	<b>✓</b>
Resistance to surface wear	350 (Revolutions)	<b>✓</b>
Resistance to immersion in boiling water - Mass Increase (%) - Thickness Increase (%) - Appearance	10.0% (maximum) 11.8% (maximum) Not worse than 4	✓ ✓ ✓
Resistance to dry heat 180°c	Not worse than 4	<b>✓</b>
Dimensional stability at 20°c - Longitudinal (%) - Transverse (%)	0.55% (Maximum) 1.025% (Maximum)	✓ ✓
Dimensional stability at 20°c - Longitudinal (%) - Transverse (%)	0.375% (Maximum) 0.60% (Maximum)	✓ ✓
Resistance to Impact by small diameter ball	20 N (Minimum)	<b>✓</b>
Resistance to Cracking	Not worse than 4	<b>✓</b>
Resistance to Scratching	2.0 N (Minimum)	<b>√</b>
Resistance to Staining	Not worse than 5	<b>√</b>
Resistance to color change (wood standard) - In xenon arc light - In enclosed carbon arc light	Not worse than 6 Not worse than 5	✓ ✓
Resistance to cigarette burns	Not worse than 3	<b>✓</b>
Resistance to steam	Not worse than 4	<b>√</b>
Appearance	Should be free from foreign particles	<u> </u>

Disclaimer: Samples pasted are not of actual thickness. They are indicative of the designs and finishes only

### Technical Specification

Size:



Thickness:





#### Care & Maintenance

Wipe clean with ordinary soap or household ammoniated liquid detergent. For stubborn stains, use diluted organic solvent or stain removers. Use of wire brush and abrasive cleaners is not













IND	EX									Decorative Laminates	
Sr. No.	Design No.	Finish	Pg. No.	Sr. No.	Design No.	Finish	Pg. No.	Sr. No.	Design No.	Finish	Pg. No.
1	20256	VV	37	61	20434	SF	55	121	20740	AA	15
2	20257	VV	37	62	20436	SF	58	122	20741	AA	15
3	20258	VV	37	63	20451	SF	59	123	20742	AA	15
4	20259	VV	38	64	20452	SF	59	124	20743	AA	16
5	20260	SM	2	65	20453	SF	59	125	20750	HV	17
6	20260	VV	38	66	20454	SF	59	126	20751	HV	17
7 8	20261 20262	SM SM	31 31	67 68	20455 20457	SF SF	59 60	127 128	20752 20753	HV HV	18 18
9	20262	SM	32	69	20457	SF	60	128	20753	HV	18
10	20265	SM	29	70	20460	SF	59	130	20755	HV	18
11	20266	SM	29	71	20461	SF	60	131	20760	SA	19
12	20267	SM	30	72	20462	SF	60	132	20761	SA	19
13	20268	SM	30	73	20463	SF	60	133	20762	SA	20
14	20269	SM	30	74	20464	SF	59	134	20770	TW	35
15	20270	SM	32	75	20465	SF	60	135	20771	TW	35
16	20311	VV	37	76	20466	SF	60	136	20772	TW	36
17	20316	VV	37	77	20467	SF	60	137	20773	TW	36
18	20321	MTL	26	78	20468	SF	60	138	20780	WD	39
19	20322	MTL	26	79	20469	SF	60	139	20781	WD	39
20 21	20323	MTL MTL	26 26	80	20470 20473	SF SF	60 60	140	20782 20783	WD WD	40 40
22	20324 20325	MTL	26	81 82	20473	SM	59	141 142	20783	SC	40
23	20325	MTL	26	83	20474	SM	59	143	20791	SC	41
24	20331	HG	23	84	20476	SF	59	144	20792	SC	42
25	20332	HG	24	85	20477	SF	59	145	20793	SC	42
26	20333	HG	24	86	20478	SF	59	146	20801	HG	3
27	20334	HG	24	87	20479	SF	59	147	20802	HG	4
28	20335	HG	24	88	20480	SF	60	148	20803	HG	21
29	20336	HG	23	89	20481	SF	60	149	20804	HG	21
30	20337	HG	23	90	20555	SW	8	150	20805	HG	21
31	20340	HG	24	91	20556	SW	8	151	20806	HG	23
32	20341	HG	23	92	20557	SW	7	152	20807	HG	23
33	20343 20344	HG HG	24 24	93 94	20558 20581	SW RNO	7 33	153 154	20808 20809	HG HG	23 24
34 35	20344	HG	50	95	20582	RNO	33	155	20809	SPL	25
36	20352	HG	49	96	20583	RNO	33	156	20810	SPL	25
37	20356	HG	46	97	20584	RNO	34	157	20812	SPL	25
38	20357	HG	50	98	20604	WW	27	158	20813	SPL	25
39	20372	HG	49	99	20605	WW	27	159	20814	SPL	25
40	20373	HG	45	100	20606	WW	28	160	20815	SPL	25
41	20376	HG	50	101	20607	WW	28	161	20816	HG	43
42	20377	HG	46	102	20701	WE	5	162	20817	HG	44
43	20381	HG	22	103	20702	WE	5	163	20818	HG	45
44	20382	HG	22	104	20703	WE	5	164	20819	HG	47
45	20387	HG	51	105	20704	WE	6	165	20820	HG	47
46	20388	HG	51	106	20710	AW	9	166	20821	HG	48
47 48	20395 20396	HG HG	22	107 108	20711 20712	AW AW	9	167 168	20822 20823	HG HG	48 52
49	20390	SF	58	108	20712	AW	10	169	20823	HG	52
50	20402	SF	56	110	20714	AW	10	170	20841	SF	53
51	20407	SF	56	111	20720	ZZ	11	171	20842	SF	53
52	20408	SF	58	112	20721	ZZ	11	172	20843	SF	53
53	20410	SF	56	113	20722	ZZ	12	173	20844	SF	54
54	20411	SF	58	114	20723	ZZ	12	174	20845	SF	54
55	20413	SF	58	115	20730	VN	13	175	20846	SF	54
56	20424	SF	55	116	20731	VN	13	176	20847	SF	57
57	20425	SF	55	117	20732	VN	14	177	20848	SF	57
58	20427	SF	58	118	20733	VN	14	178	20849	SF	57
59	20428	SF	56	119	20734	VN	14				
60	20429	SF	58	120	20735	VN	14				

Note: The samples shown here is indicative only of the color patterns and finishes available.